

Mom...Guess What!

N E W S P A P E R

FOR WOMEN AND MEN OF THE GAY COMMUNITY AND FRIENDS IN THE CAPITAL AND NORTHERN CALIFORNIA

ISSUE #29

DEADLINE: 15th OF THE MONTH

APRIL, 1981

Wanted

Dear Readers,

Because I believe so firmly in Mom...Guess What!, because I believe that there is a place and a need in the Sacramento gay community for a publication like Mom...Guess What!; and because I want to improve the paper and fill the need — I am asking you, our readers, to respond to this appeal and tell us what you like, what you want. In other words, tell us what we can do better. Now don't phone, and don't come by the office with ideas or suggestions. Take the time to write them down and mail them to us. That gives us time to consider them.

We need writers. For that matter, we need all kinds of volunteer help, but, most of all, we need writers. We need people with ideas about the gay community who can write and who are willing to go out on an assignment and perhaps spend several days, or even weeks, gathering the material and then doing a feature piece.

So think of what we are doing. Think of what you want us to do. Think of what can be done. And, most of all, think of what you can do to help us because you are part of us, and, if you help us, you are helping yourself.

Sincerely,
Linda D. Birner
Publisher

Nation's First Professionally Staffed Gay Hot Line Opens

Los Angeles — The launching of the nation's first fully professionally staffed counseling hot-line serving the gay community has been opened.

The number, (213) 650-6736, is answered 24 hours a day by a rotating staff of 12 women and men, each of them either a California-licensed counselor or a supervised counseling intern or trainee.

The new hot-line is a free community service of the Open Quest Institute, which is incorporated in California as a non-profit organization to promote personal growth and exploration through counseling, discussions, workshops and social encounters.

S & M Classes Terminated By S.F. Angry Mayor

by Bill Spiller

Although San Francisco's Coroner, Stephen Boyd, states that his classes on gay S & M sex were sanctioned by Mayor Diane Feinstein, she hotly denies she gave her approval.

Stephens originally stated the great need for S & M classed in the gay community since 10 percent of the city's homicides are S & M related. After receiving over 60 phone calls to his office in one day by angry gays questioning this quote, Stephens corrected his statement to say that the 10 percent of the city's homicides represent all sexually related killings.

One workshop was held February 10 with about 20 people in attendance. This meeting was an "ask-the-doctor" forum where questions regarding S & M practices were answered by Stephens.

Present at the meeting was San Francisco's Community Relations Officer, Paul Seidler, present to "get feedback from the audience and provide information about the police department." Also present was a representative from the S.F. Fire Department.

Feinstein went on to say Stephens classes were "vague and ill-conceived". "It is my belief that S & M is dangerous to society and I'm not eager to have it attracted to San Francisco. I neither knew of, nor in any way, sanctioned such clinics."

"I don't want to make it appear that everyone who is gay is involved in S & M," Stephens said, "I'm just trying to save lives."

Have You Been Discriminated Against? Human Rights Commission 444-6903

O.R.C.F. Holds Anniversary Dinner Party and Elects New Officers

by Robert Pierce

Our River City Family held its first Anniversary dinner part on Feb. 28, at the Egg Crate Restaurant. Following the agenda for the evening, new officers of the Family were elected for one year terms. New officers are Paul Schierenberg, Director; Jim Graham, Asst. Director; Ed Shimosaka, Recording Secretary; Don Tagliareni, Treasurer; Dick Hendra, Social Chairperson; Doug McEfee, Historian; Gene Buck, Cultural Chairperson; Robert Pierson, Sports Chairperson; and Howard Plzak, Publicity Chairperson.

A large attendance of newcomers joined in for the evening, including quite a few women who were there for their first time. Three guests gave support and a short talk about the organization or group they belong to. Norv Giles, out-going President of the River City Business Association, talked about his association and encouraged attending and supporting the R.C.B.A.; Linda Birner, Publisher of Mom...Guess What! newspaper talked a little about the newspaper and took pictures for the paper; Kimberly Stoddard, Co-Chairperson for the Gay Pride Week Committee, encouraged the family to give its support and to participate in the upcoming Gay Pride Week Parade in Sacramento, Sun. June 21st. Also heard from was a newcomer, Sue from Jason's Pub in Rancho Cordova. She talked about the Pub and what it offers.

One of the starters of Our River City Family, Dewitt Hoard, is leaving to move to Oregon. The "Family" and his friends are sorry to lose him but wish him success and luck in his move. He plans on starting a "Family" in Oregon after he gets settled. He is certain to be an asset to the Gay Community wherever he goes, just as he was here in Sacramento.

For any information on "Our River City Family" contact Paul at 453-8946, Ed at 363-0548, or Jim at 484-7813. Check the list of Family activities for April in the calendar section of this paper. Newcomers are especially welcome at our next potluck dinner on April 28th. Come join to meet and make new friends and have a good time.

Dissolution of the CSUS Women's Studies Board Protested



Photo by Blue

On March 17, Roger Leezer, Dean of Arts & Sciences, disbanded the Women's Studies Board. Up to this point, students were represented on the Board with three voting positions. The Board was a viable and workable governing body for the Women's Studies Program which encouraged student participation. In place of the Board he dissolved, Dean Leezer has appointed a committee of full time faculty to restructure the Board. This committee does not include any students or part time faculty. It is also made up of some of the same faculty who a few days earlier resigned from the Board alleging it was dysfunctional. These same individuals also attempted to prevent students from speaking at a recent Board meeting.

Youths Responsible for S.F. Gang Violence

Street gangs made up of teenagers between 15 and 20 years old are responsible for most of the violence against gays and lesbians in San Francisco. This is according to a recent report issued by the Gay Subcommittee of Intergroup Clearinghouse: a new citywide organization made up of 30 ethnic, religious and civic leaders. The Clearinghouse was formed to mediate potential violence amongst the cities' diverse population.

This particular study grew out of the Dolores Park incident last November when several Latino youths severely injured a gay man. Because of widespread media coverage and great interest from both the Hispanic and gay/lesbian communities, the Clearinghouse saw the need to try and bring these two communities together.

The report listed some key recommendations, amongst those are:

□ Gays and lesbians should never travel alone on foot, especially after dark, and should defend themselves if at all possible.

• Organizations of young people should be educated in the "demystification of the gay and lesbian lifestyle." All residents of San Francisco should be more sensitive to cultural and ethnic differences.

• Gay leaders and their organizations should

be more involved in maintaining the make-up of low income neighborhoods and give more support to low-income housing programs.

• Local police must respond faster to reports of violence against gay people. The mayor's office should make violent crime against all residents its highest police priority.

It was further reported that there is indeed, "safety, in numbers." Statistics showed that in 71 percent of all attacks, the victims were walking alone. "The odds of an assault are reduced by 1/3 if a friend is with you, and by 90 percent if two friends are with you," the report said.

It was also shown that if the victim attempted to summon help, either with a whistle or by shouting, in one out of three cases, the assailants fled. In two out of three cases, the simple act of summoning help caused neighbors or passerbys to intervene with the result of either catching the assailants or their fleeing.

Most cases of violent youth attacks against gays are reported from within the Castro area; typically, the area around Dolores Park, up 18th Street, to the area around 18th Street and Castro.

Outside the Castro area most reported attacks against gay people "seem to be robbery-muggings where the mugger elects to rob a 'faggot' because 'they're easy and don't fight back,' or clearly anti-gay/lesbian, and apparently random and spontaneous," the report concluded. ■

MGW Seeks Job Discrimination Complaints

Mom...Guess What! will be doing a feature story on job discrimination based on sexual orientation.

If you feel you have been discriminated against in hiring practices due to being gay, please write us at MGW, P.O. Box 8170, Sacramento, CA 95818.

Confidentiality and autonomy are insured of all who respond.

Dear Readers & Distributors of MGW:

Many of our readers and distribution points (bars, businesses and other cities) call our office to tell us they cannot find a copy of MGW. We only print 5000 copies (there are approximately 70,000 gay people in Sacramento, plus many straight people enjoy reading MGW). When advertising and subscription sales go up significantly we will be able to print more. We would like to encourage everyone to either recycle the copy you're reading at your local distribution point, and if you take your copy home and don't plan to save it for prosperity, please pass it along to a friend.

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The Staff

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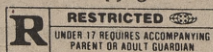
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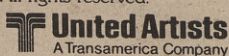
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Between the Covers

Book Reviews

MAN GAY COUPLES IN AMERICA TO BY DR CHARLES SILVERSTEIN MAN

Man to Man — Gay Couples in America

By Dr. Charles Silverstein. Published by William Morrow and Company, Inc. New York 1981.

Reviewed by Bob Nicholas

Man to Man is a thought provoking and illuminating survey of male gay couples.

As author Dr. Charles Silverstein points out, most books about gays in this country tend to focus on those living in large cities like New York and San Francisco. Too often the life styles of these cities are the only aspects of gay life that are discussed.

He feels, and rightly so, that there are thousands of gays who live in the smaller cities and in the hinterlands. What about how they live? But, perhaps more important, he is concerned with gays not just in terms of their sexual exploits — their tricks, S and M, the bar scene, the baths, etc. — but also in their functioning within the community.

Since the former are the most publicized aspects of the gay scene, he turns to the area or areas which, being less visible, are less

written about. Specifically he turns his attention to the gay couple — in a sense the twosome which has dropped out of the public scene (as in the large city) or which has never had a public scene out of which to drop (as in the rural community).

There are admitted defects in the survey. Most of the 190 interviews are with white, middle class, college, or at least professional people. But this is just about the first step in the right direction. For once the emphasis is not on the lurid aspects of the gay scene but on the thousands who, although gay, live in the community as simple next-door neighbors where the word "gay" still means "joyous and lively" (first definition in the dictionary).

The book divides itself into three major sections: the childhood years, where the relationships to parents, school years, or the coming out years are discussed. Then comes the section about excitement seekers and home builders with the problems of jealousy and envy and dependence and independence. The last section deals with the love between generations, the younger boy and the older man; religion and gay love; rural America, or gay life in a small mountain community; how gays cope with the death of a partner; and a couple who have been together for over 50 years.

Obviously this is not a titillating volume designed for kicks or to turn you on. But for one who recognizes that there is more to the gay scene than bars, baths, and parties; or for one who would like to know what else there is to the male gay scene — in other words how the majority of male gays across the country really live — this is highly recommended.

The book is easy to read — direct and straightforward. Some of the topics, like the effect of the father rather than the mother on the homosexual boy, or the possible permanency of a gay relationship, are certainly interesting and provocative.

There is in fact much here to clarify the scene for the middle aged gay man, and perhaps even more for the young gay who is just coming out, because this reveals that the "gay scene" embraces more than is just tinsel and glitter. And because it shows that gays can be and are a part of the average run of society. They are more than the screaming transvestites and outrageous faggots so often publicized.

Alienated Affections: Being Gay in America

By Seymour Kleinberg. St. Martin's Press, \$13.95.

Reviewed by Collin Clark

The editor of *The Other Persuasion*, an anthology of fiction about gay men and women, and professor of English at Long Island University, Brooklyn, here discusses class distinctions, politics and sexual deviance in contemporary America with particular reference to his own background and experiences.

"To be a first-generation Jew in America or a black of any generation is to enter the world almost as if caste-born. And radicalism in America is one of our most orthodox traditions; the nation began in revolution and has barely stopped protesting since. And deviance in America, that too has its orthodoxies and its caste coloring. This book is about how class and sex and politics have been the loom on which one life and one sensibility have been woven, and I hope the fabric is recognizable to others as part of a common cloth. I changed the class I was born into, changed my politics (more than once), and changed by sexual orientation. Perhaps such a statement could only be made by an

American."

Thus, neatly summing up his subject, Kleinberg with good humor and considerable self insight proceeds to give us a sort of social autobiography. Stressed are his feelings while trying to make it in the eastern college establishment as a Jew and sometimes communist or radical sympathizer; and while he was also trying to work out his interest in men, not women, which dated from the time he was sucked in a New York lavatory at age eleven.

While it proceeds in a roughly chronological fashion through his college and early teaching years, the book is also organized by broad topics. There are chapters on becoming an intellectual and "getting culture", on developing a sincere friendship and almost marrying a woman, and on the new masculinity of gay men. (If these be clones, let us make the most of them.)

Kleinberg brings the same clarity of style and honest spirit of inquiry to the more loaded topics as transsexuality, sex in prison, "fisting", and the "dying generations". The interview with Harry, who at age 75 is worried about having too much sex, is memorable.

Alienated Affections is written for the keen witted, intelligent reader, not the casual or prurient. Too, it is not a book that many will want to buy or return to often. If you can find it in a library, it is certainly worth looking through.

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Straight Hearts' Delight

Love Poems and Selected Letters of Allen Ginsberg and Peter Orlovsky. Edited by Winston Leyland. San Francisco: Gay Sunshine Press, 1980. Paperback (\$8.95)

Coming Out In The Seventies

Selected essays of Dennis Altman. Boston: Alyson Publications, 1981. Paperback (\$5.95)

Reviewed by Tim Stirling

Twenty years ago filling a gay book shelf was easy.

All you needed was a maximum of persistence, a minimum of taste, and a very short shelf.

In those halcyon days before liberation, books focused conveniently and comfortably on just one body part at a time. A few like *The Well of Loneliness* and *The Last of the Wine* plucked at your heart strings. Others like the pseudoscientific studies of the sex researchers churned your stomach. Most books simply made a crude grab at your crotch.

Those were the days, my friend: you, me, and a much-abused copy of *The Song of the Loom*!

But times have changed. Sure, you can still find the old genre. Gordon Merrick and the resurrected Paula Christian pen hearts-and-flowers are poignantly as ever. David Rubin and his ilk inspire nausea as efficiently as ever. And no one can accuse the majority of gay writers of slighting genitalia.

What is encouraging is that some writers and publishers have finally assembled those stray body parts and endowed the torsos with heads. These two collections celebrate that integration.

The Ginsberg and Orlovsky anthology covers thirty-odd years of a famous relationship. It is by turns erotic and analytical, irreverent and mystical. Its sheer exuberance echoes the chronology of turbulent times — the Beat Generation, the Vietnam protests, the "Now" and "Me" Generations, Naropa and Nixon.

Straight Hearts' Delight — the straight is as in straightforward or honest — does have its strengths and weaknesses. Oddly for the Ginsberg image the poetry is less satisfactory than the prose.

The poems open with a twenty-one year old Ginsberg paraphrasing an earlier homosexual poet, Christopher Marlowe —

Come live with me and be my love,

And we will some old pleasures prove. That reticence quickly fades. Two years later (1949) the diction is still traditional but the subject has become more explicit —

Bare skin is my wrinkled sack

When hot Apollo humps my back

The culmination of the mid-fifties is Ginsberg's unique mesh of image and language —

O America what saints given vision are shrouded in juck their elegy a nameless hoodlum elegance leaning against death's military garage

As a completed chronicle the poems have two shortcomings. Orlovsky is overshadowed by his more famous lover. And the relationship provides little inspiration for the poems themselves.

Both Orlovsky and the decades-long affair fare better in the letters. These, unlike the poems, were not written for publication. Without that constraint they pulse with gossip and lust, drop famous names, detail exotic locales.

Despite this titillation the letters and interviews — and not the more famous poems — substantiate complete and loving men. How vulnerable the man Allen Ginsberg who can still say

the origin of our relationship is a fond affection. I wouldn't want to go to heaven and leave Peter alone on earth.

Twenty years ago filling a gay book shelf was easy.

But this unique perspective on a unique relationship was unavailable.

Similarly unavailable was Dennis Altman. He was around, to be sure, but the coming out he records in his first book, *Homosexual: Repression and Liberation*, had not yet happened. Now in his second book, a collection of essays, Altman updates his thoughts and concerns.

Coming Out in the Seventies consists of three distinct if interrelated sections. Only the first, "On Being Gay," strikes me as wholly satisfactory. Its cautious tone and its wealth of examples from Australia, Altman's homeland, may put readers off at first. But careful reading is amply rewarded.

Altman's is a radical and troubling perspective. He is as ready to challenge the hedonism of the urbane gay male as he is to confront the repression of liberal democracies.

Altman's misgivings on the liberals' trendy acceptance of gays are as articulate as any I've read. "I am impressed — and saddened," he confesses,

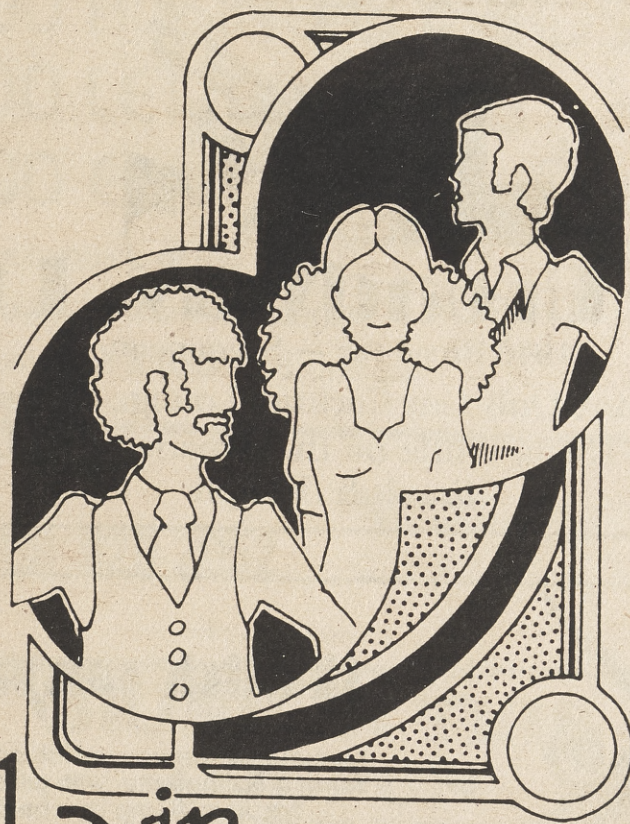
by the seeming limitless capacity of America to incorporate troublesome groups without any real change in the socio-economic order.

He indicts the rampant consumerism of the Western nations for co-opting much of the gay movement.

The two remaining, shorter sections of *Coming Out in the Seventies* are less telling. "The Counter-Culture" has the dated aspect of most criticism of yesterday's ephemeral art. The final section on literature counts four minor pieces on homosexual writers — Forster, Baldwin, Vidal, and Burroughs. The Burroughs essay provides an interesting counterpoint to observations in Ginsberg's letters in *Straight Hearts' Delight*.

Twenty years ago filling a gay book shelf was easy.

It's still easy. Fortunately readers can now select rather than scrounge. These two collections — *Straight Hearts' Delight* and *Coming Out in the Seventies* — deserve shelf space.



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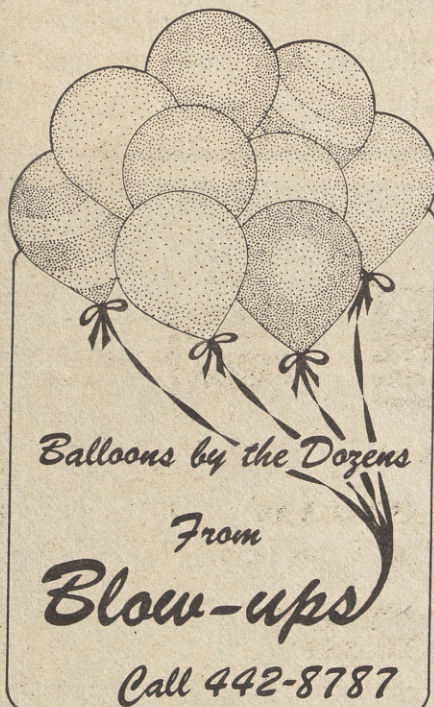
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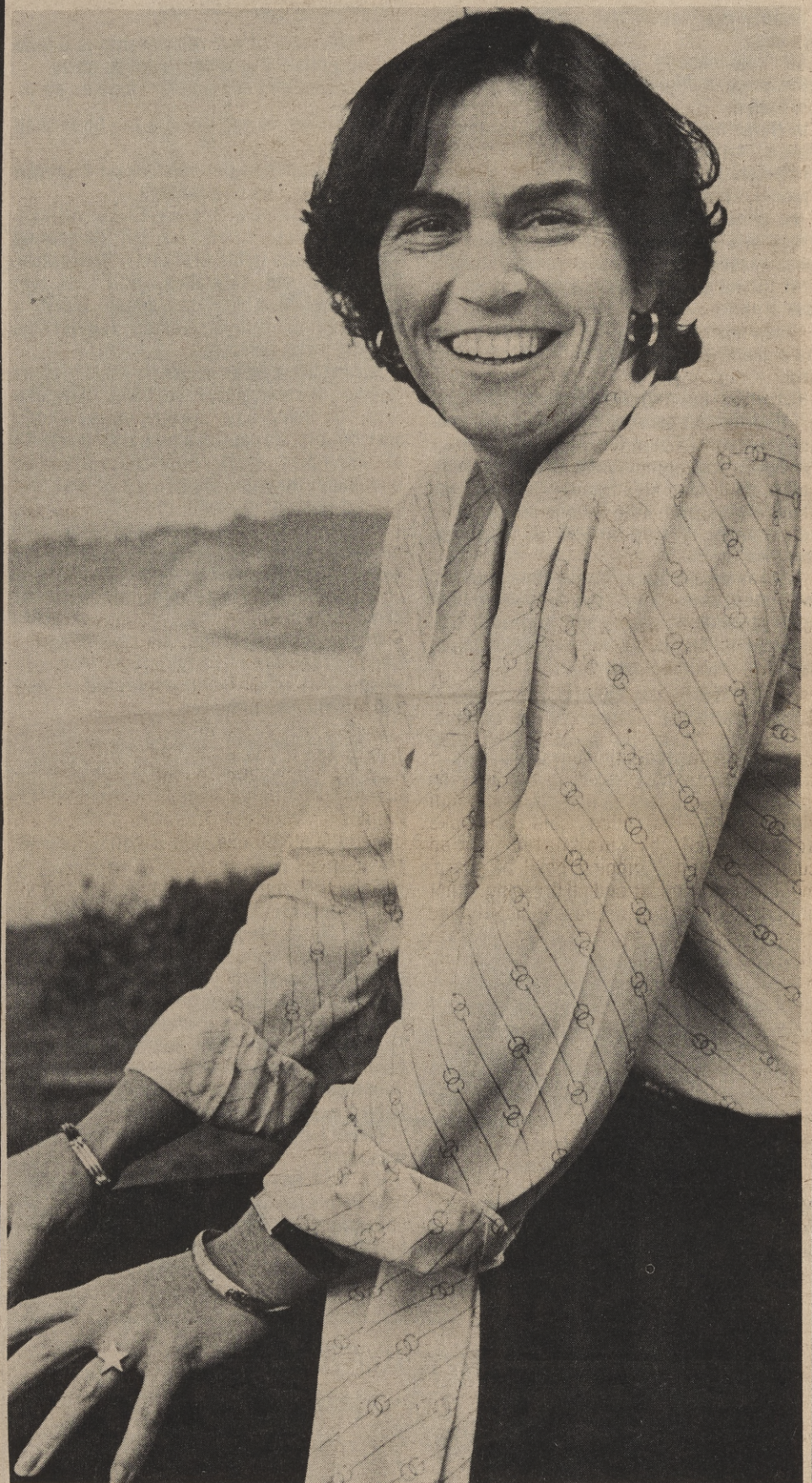
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by Laurence Press

Ciao, Italian for an informal hello or goodbye, is an extremely trendy high tech restaurant with careful attention to balance and lightness in both decor and food. Brightly lit, it is a marvelous place to be seen after your fling at Wilkes-Bashford, though I've been served in plaid shirt and jeans, too.

Exquisite, thorough, and careful application of the restaurant's vision begins outside. Three discreet red neon signs spell out Ciao. Inside, the graphic image is carried through flawlessly — on the menu, the matches, the sugar packets, busboys' T shirts and waiters' uniforms.

As in northern Italy, especially Milan, the restaurant is brightly lit and the kitchen is out in the open. An artistic display of vegetables, bread, and related comestibles greets you as you walk in the door. You're seated on a raised dias with polished brass rails, track lighting above, rubber tiles below, and completely white table with single red carnation in a vase.

The menu is entirely a la carte: the antipasti are excellent. The most elaborate is perhaps the Antipasto Misto, a platter of a dozen different samples. In mid March, a fat, long asparagus spear with a hint of lemon dominated the plate. There was also a shrimp vegetable and mayonnaise salad nestled in half a fresh tomato, Genoa salami, quartered marinated artichoke hearts, green olives, gardeniera salad including celery, carrots, cauliflower, and more. It could be a prelude shared by two or even three. On another visit I had carciofi vinaigrette — a huge cold artichoke accompanied by marinated sliced cucumbers and a dipping bowl of sharp, mustard rich vinegar and oil dressing. Other antipasti come close to these in beauty and flavor, but the Ciao salad was merely a good tough overpriced dish of greens, tomato wedges, and a few other things.

Soup I have sampled only once — a satisfying minestrone full of vegetables and rich broth — and lacking those overcooked, gummy noodles found all too often in American Italian restaurants. I'll someday try the spicy fish soup listed on the menu.

The pastas are all made fresh on the premises. You can watch if you face the kitchen. Long strands of fettucine — egg noodles — come with a variety of sauces. Pesto Genovese was a fine one: a green delight of oil, basil, garlic and romano

cheese. However, it lacked the ground pine nuts found in many original recipes. Less successful was the Fettucine alla moda di Alfredo, which was a rich concoction of cream, melted cheese, and butter that had a soft, velvety texture but was mild, almost bland. All noodles were tender and not overcooked.

Entrees are varied and original, full of subtle flavors and harmonious color and taste contrasts. Veal with Marsala was a daily special one evening: while the two tiny medallions were true veal, the wine sauce was too strong for the delicate veal and didn't contrast perfectly with the puree of fresh tomato flecked with parsley. But another night, Salsiccie alla griglia was perfect. One a bed of wilted buttered spinach three mildly garlic-accented sausages were laid, each crowned with a wafer thin slice of lemon and a sprinkling of parsley. Other entrees were similarly inspired, often magnificently successful, and always beautiful to look at.

Desserts include not only several varieties of Italian ices and ice creams, but cakes and fruit as well. The St. Honore, a classic of French cuisine, was an almost perfect marvel of lightness. Almost the texture of merengue, it had a light egg white based filling topped with whipped cream, light as air cream puffs, and subtly flavored with brandy. Only the foundation crust marred the perfection of this cake: it was tough, rather in texture like wax paper though slightly better in flavor.

The wine list is unpretentious: maybe twenty selections, from Italy and California. They are adequate to good, since a fair number of major wine types and regions are included. Wine prices aren't outrageous: generally about one and a half times the retail price.

Service is quite good, though it is formal and the maitre d' can be very intimidating. But it is prompt, thorough, and correct. Plates are removed, but only when the busboy is sure you're done. Since this is supposed to be an informal trattoria, all the waiters have white jackets. (In a Restaurant in Italy, the service is supposed to be more formal, than in a tradition proven by the waiters wearing black coats.)

Prices? Well, now they seem reasonable. Twelve to fifteen dollars would include antipasto, entree, some wine, dessert and tip. But I understand that the menu will be expanded soon, and no doubt the prices will expand somewhat as well. One additional nice point is that Ciao is open on Sundays, unlike many of my other Bay Area favorites.

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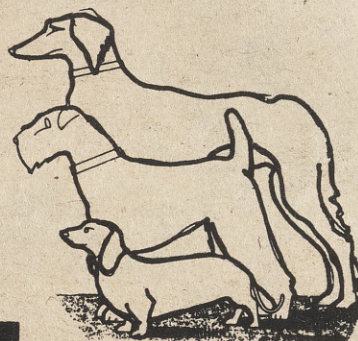
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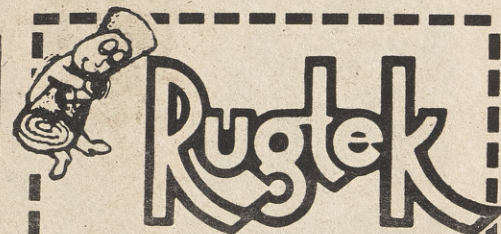


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News Clips

by Bill Spiller

How Gay Is Too Gay?

S.F. — The Bay Area Reporter came up with an editorial idea: If every gay in the city got another gay that he/she knew to move to San Francisco, there would be twice as many gays living in the city. The Rev. Ray Broshears said, "Oh my god, what a frightening idea! Everyone would start going back in the closet." Ron Baker, editor of S.F. Sentinel said, "I don't think San Francisco should be that gay — too much of a good thing and all that." San Francisco gays find the idea "short-sighted and irresponsible if not downright arrogant."

Welcome the Moral Majority

S.F. — So the Moral Majority is coming to our city? Let's give them a San Francisco welcome: hug them and tell them we love them! Reprinted from S.F. Chronicle, letter to the Editor.

NOW Boycott Lifted

Miami — The National Organization of Women's boycott of Miami Beach has been lifted in response to the city asking for state adoption of the ERA.

Gay Student Expelled From College Dorm

Michigan — A Michigan State University gay student was expelled from an interdenominational religious residence after coming out to two friends and roommates. The house's Board of Directors claim that it is not the man's sexual orientation that caused the action, but "his defiant and antagonistic attitude" and "the disruptive effect his presence has on other students."

Gay Men Brutally Raped

Chicago — Three gay men were brutally and repeatedly raped by three men and a female accomplice — two at gunpoint and one at knifepoint. The victims 32, 23 and 20 were forced to submit to anal, oral and fisting act while being called "faggots". One victim who had been raped with a fist flagged a police car and told officers he had just been raped. When he told police he was coming from a gay bar, the officer responded, "Aren't you used to this sort of thing?" He was treated for three cracked ribs, a concussion, and severe rectal tearing requiring 14 stitches. He is still hospitalized for physical and psychological treatment.

Gay Myth Clarified

S.F. — Beth Winship, who writes an advice column appearing in the S.F. Chronicle/Examiner, responded to a letter from a straight male student afraid that his gay roommate might make a pass at him. Beth's advice was "it's a myth that gays have sexual designs on everyone they meet. If he knows you are straight and is sure you aren't a bit interested, then you can be almost certain that he won't make a pass". Thank you Beth for your words of wisdom!

Job Discrimination Forces Woman To Resign

Portland — Vicki Anderson, a former assistant personnel manager of Meier & Frank Co., a major Portland department store, resigned her position due to pressure placed on her at her refusal to discriminate against gay people in hiring practices. Anderson's refusal to comply with the order brought about an investigation into her personal background. She learned that Greg Diettenbach, store personnel manager, had questioned other management employees about her personal life, friends, off-hour associations, and her former marriage to a gay man.

Homosexuality Back to Mental Illness

New York — The possibility of gays and lesbians, again being labeled as "mentally disordered" is increasingly becoming a probability, states Ronald Bager, author of *Homosexuality and American Psychiatry: The Politics and Diagnosis*. Due to societal pressures and political trickery, the APA may very well reverse its stand on homosexuality and label it with such misnomers as "mental illness and abnormal".

Hinson/Bauman "admittedly heterosexual"

Washington D.C. — Representative John Hinson (R-MS) again arrested for public homosexual sex acts and Representative Robert Bauman (R-MD) arrested for similar acts have defined themselves as "heterosexual".

Gay Glossary Written For State Bureaucrats

Sacramento — The Sexual Orientation Project, formed to enforce Gov. Jerry Brown's executive order banning discrimination on the basis of sexual orientation in State hiring, has published a glossary of terms "commonly associated with sexual orientation". Lee Walker, outgoing manager of the project states the glossary is for the benefit of State bureaucrats who are unfamiliar with gay lifestyle. The glossary says that "sexual orientation" is a most acceptable term to use when discussing "the issue". The glossary goes on to state that there are hate terms not to use such as "fag", "dyke" and "queer".

Canadian Criminal Codes On Gay Sex May Be Changed

Ottawa — Justice Minister Jean Chretien has announced proposals for major Criminal Code revisions to reduce the age of consent to 18 from 21, to abolish the offense of rape, replacing it with the inclusive charge of sexual assault, and to introduce special offenses for those involved in the production, distribution or sale of pornography depicting anyone under the age of 16. Buggery, rape, indecent assault male and indecent assault female would be abolished as well as allowing for orgies involving consenting adults over 18.

Gay and Lesbian Community Service Center in LA in Trouble

When the Gay and Lesbian Community Services Center was selected as recipient of federal Comprehensive Employment and Training Act (CETA) funds in 1974, it was seen as a big step forward in the campaign by the gay liberation movement in the campaign to achieve political acceptance. "Maybe it was a mistake", says Steve Schulte Executive Director of the Center.

The end of the CETA program will have a tremendous effect on the Center. The Center will lose 39 full time employees, nearly half of its 84 member staff and nearly \$500,000.00 in direct service funds, about one-third of its current \$1.8 million budget. The very existence of some departments is threatened: employment, social services, women's resources, community education, and resource and referral.

The CETA program was in trouble even before the election of Ronald Reagan. Both Governor Reagan and President Carter had opposed CETA on previous occasions. But the election of Ronald Reagan appears to have sealed the fate of the CETA program.

The Ninety-sixth Congress adjourned without passing the supplemental appropriations bill which included CETA funding. The apparent hostility of the new administration and the new Senate, and the President-Elect's Urban Task Force recommendations, make it unlikely that there will be any appropriations for CETA in 1981. Anticipating this, the City of Los Angeles, which administers the Center's CETA contract, will terminate its contract sometime before March 31, 1981.

The 1981 "Declare Our Independence" Campaign is trying to triple the number of Friends of the Center (the Center's financial support arm). Friends of the Center is offering a variety of memberships at varying amounts beginning with \$15.00 a year. There is also a "Silver Circle of Friends" who contribute \$1,000.00 or more a year. If you don't have the time to volunteer, you can join Friends of the Center. If you own your own business, you can become a GLCSC business member and be confident that the gay and lesbian community and other supporters of the Center will patronize your establishment. The continuation of services at the Center depends on how much time and support you are willing to give. The Gay and Lesbian Community Services Center, 1213 North Highland Ave., Box 38777, Hollywood, CA 90038, (213) 464-7400.

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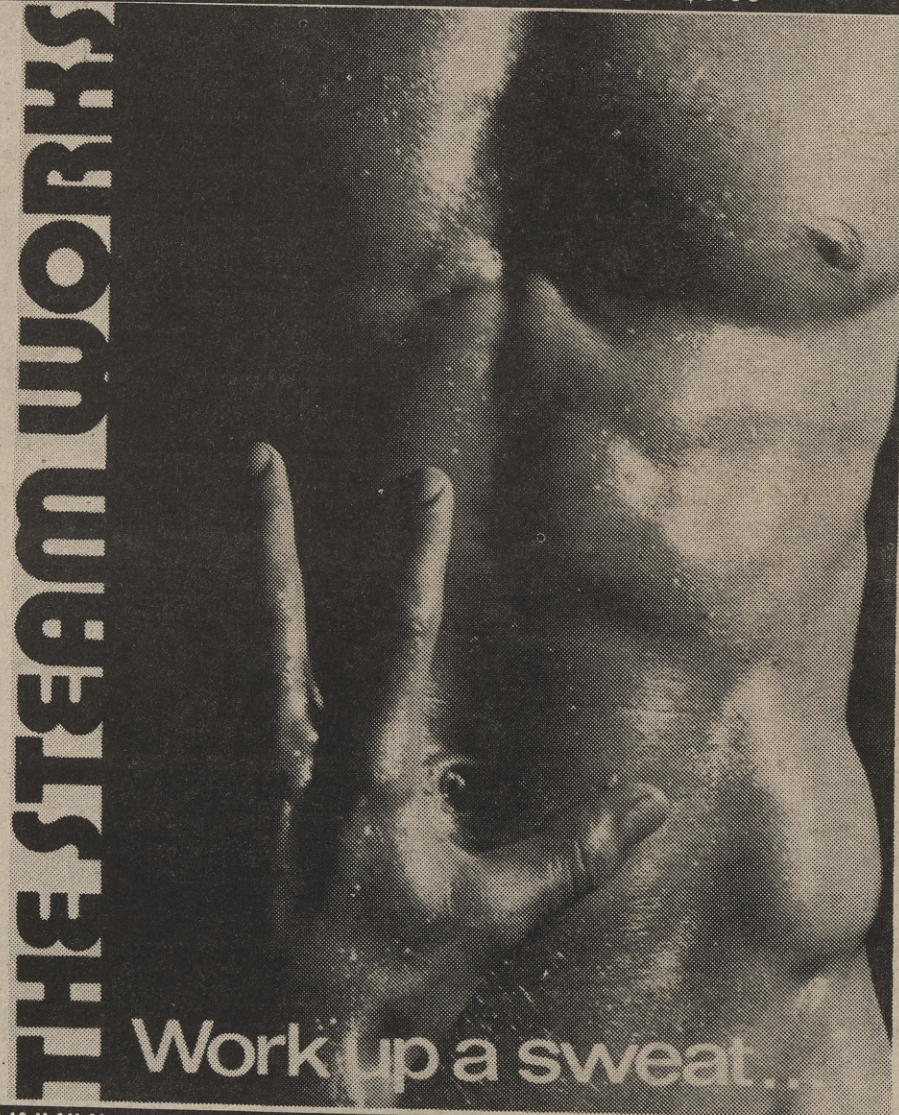
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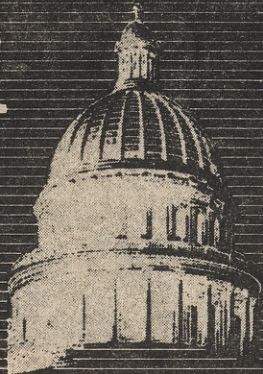
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UNDER THE DOME



Laxalt to Reintroduce Anti-Gay "Family Protection Act"

Washington, D.C. — The Gay Rights National Lobby has reported that the anti-gay "Family Protection Act," or some version of it, will unfortunately be re-introduced by Senator Paul Laxalt (R-Nevada), President Reagan's closest advisor in the Senate.

Because of this close association, Senator Laxalt had initially been reluctant to re-introduce the "Family Protection Act." Only considerable pressure by his colleagues in the New Right changed Laxalt's mind. But the Family Protection Act, which the right-wing Human Events described as the "top legislative goal of the organized Christian community," could well change the format, being separated into four separate bills. The form and content of the bills is not yet known, so the impact on the lesbian/gay communities is unclear.

Kate McQueen and Jerry Weller, Co-Chairs of the GRNL Board of Directors, urged concerned citizens to take two actions in response to this anticipated legislation. First, use the occasion to build coalitions at the grass roots level with others endangered by the Family Protection Act — racial minorities, labor, and women. And second, write your Senators to point out that the "well-being of the family" should not depend on denying some persons civil rights. (Senator _____, Senate Office Building, Washington, D.C. 20510).

Those needing additional information or interested in being part of GRNL's on-going Constituent Network to defeat such legislation should write to: Gay Rights National Lobby (GRNL), P.O. Box 1892, Washington, D.C. 20013 or call (202) 462-4255 (national office) or (415) 864-6481 (West Coast Regional Field Office).

Need To "Maintain Movement Agenda" Cited

Washington, D.C. — Citing the need to maintain the movement agenda to eliminate discrimination, the Gay Rights National Lobby today released the first half of its 10-point "Plan for Action." The Lobby will shortly distribute the Plan to local gay and lesbian organizations and activists nationwide.

In addition to a national petition drive — already well under way — the Plan includes development of GRNL's Constituent Network, mobilization of non-gay support, well-orchestrated opposition to the so-called "Family Protection Act," and direct meetings with Senators and Representatives while they are in their home districts.

Effective execution of these points could give the national lobbying campaign two critical elements which were largely missing previously, GRNL Executive Director Steve Endean stressed. Those elements, he said, are substantial constituent pressure and increased "respectability" as a "mainstream issue".

GRNL urged local groups to seek support from local chapters of supportive organizations such as the National Organization for Women, Americans for Democratic Action, the National Women's Political Caucus, or the ACLU, among others. They also urged outreach to justice-oriented religious bodies.

Those interested in participating in the National Petition Campaign, in serving as GRNL organizers (known as Field Associates), or in receiving the Legislative Bulletin on the petition process should write to Susan Green and Jan Wade, Field Associate Coordinators, GRNL, P.O. Box 1892, Washington, D.C., 20013. People on the West Coast should contact West Coast Regional Field Director Kerry Woodward, 1080 Haight, San Francisco, CA 94117, or call (415) 864-6481. Those interested in receiving GRNL's "Plan for Action" should write: GRNL, ATTN: Alan Fox, P.O. Box 1892, Washington, D.C., 20013.

New Department of Defense Directive Targets Legal Forces of Gay Rights Movement

On January 16, 1981 the Department of Defense issued a revision of its exclusionary policy towards lesbians and gay men. The new policy makes discharge for homosexuals mandatory, thereby targeting the small number of precedential successes established in the cases of Matlovich, Berg, and Ben-Shalom.

NGTF Co-Director Lucia Valeska commented, "The new directive signals a reactionary move on the part of the Department of Defense, to counteract recent progress made through the courts in challenging discrimination against gay men and lesbians in the military. Fortunately, the new policy has some positive aspects: (1) all exclusions and discharges solely on the basis of sexual orientation will now be classified as **Honorable**, and (2) 'homosexual identity' will no longer be determined by so-called homosexual mannerisms or through guilt by association."

"On the other hand," Valeska continued, "the directive draws a new battle line in its overall hardline stance. The military has bent over backwards (to the point of downright silliness in places) in order to tighten restrictions. NGTF intends to expose and fight the new directive on the basis of its irrational nature, unenforceable provisions and fundamental attack on the constitutional rights of all U.S. citizens."

Don Knutson, Legal Director of Gay Rights Advocates said, "The new regulations are, on the one hand, ludicrous, and on the other, ominous. They were carefully drawn to make judicial protection for the civil liberties of gay service personnel as difficult as possible. They are, however, vulnerable to constitutional attack in several important respects. We intend to vigorously pursue whatever remedies are available to us to challenge in the courts this repressive and ridiculous policy."

Summary of New Department of Defense Exclusionary Directive:

1. **Discharge:** Except in cases of force or sexual relations involving a minor, all discharges based solely on homosexual exclusionary policy will be classified as **HONORABLE**.
2. The new directive deletes the "tendencies and association" clauses contained in the old. Homosexual identity will no longer be determined by so-called homosexual mannerisms or through guilt by association.
3. The exclusionary policy itself is reaffirmed in the new directive. Terminology and arguments are basically the same as in the previous directive, i.e., emphasizing the "incompatibility" and "public unacceptability" of homosexuals serving in the armed forces.
4. The new directive spells out three basic situations in which one may be excluded/discharged from the military:
 1. If one has ever engaged in or solicited a homosexual act.
 2. If one has **stated** one's homosexual identity.
 3. In the absence of actual homosexual conduct or stating one's homosexual identity, one can be excluded/discharged if one has ever **married** or attempted to marry someone of the same sex, **UNLESS** said action was for the specific purpose of avoiding military service.
5. **Exceptions:** The new directive deletes the "exceptional circumstance" clause as interpreted by the Air Force (and Navy according to court ruling).

There will be no exceptions unless "made in the interest of national security, as defined by the Secretary of the service branch involved."

6. The new directive removes the discretionary powers of the Secretary of the service branch involved with regard to appeal.

For further information, contact: Tom Burrows, NGTF, (212) 741-5800, Steve Parrish, GRA, (415) 863-3624. ■

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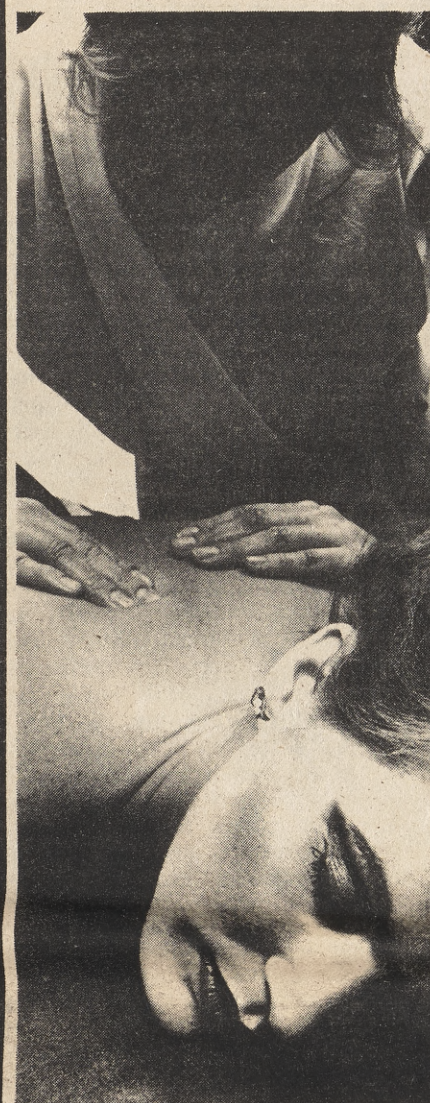
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The confident team "Family" took 1st place in Division A, while "Devine Madness", a dark horse team coming from nowhere, ran past the other 10 bewildered teams to land 1st in Division B. Noi Donna took Division C with ease, but in Division D, the "Pastels" nearly cause some hearts to stop — winning on the last ball thrown.

The following Sunday, March 22nd, these four teams, representing their Divisions, met for the final League Championship. After 6 hours of continuous marathon bowling, the team "Family" became River City Bowlers 1981 League Grand Champs.

During the season 291 sisters and brothers bowled on the lanes one time or another and according to the Sacramento Bowling Association, with 44 teams bowling in two shifts, we were the largest bowling league — straight or otherwise — ever assembled in Sacramento, as well as being the largest gay bowling league in the United States.

Our league banquet and awards ceremony will be this upcoming Sunday, April 5th at Noon in the Candlerock Lounge, Country Club Center, 2600 Watt Avenue, near El Camino, and it asuredly will be a fun day with skits, a fashion show, and more. We're expecting over 300 people, so if you're interested in attending, call Mod Noss, our Vice President, for ticket information without delay at 443-5507. For \$8.75 includes a choice of chicken or beef.

More Bowling Leagues Forming!

Bowling in our gay community has caught on and is here to stay. Jim Dunham, one of our local bowlers and past president of the Fall Bowling League "Sunday Matinees", is willing to help form a new Spring-Summer Bowling League starting Sunday, April 26th at Brunswick Land Park Bowl, 5850 Freeport Blvd. for 12 weeks. Call Jim at 448-2013 by April 12th to sign up. He reports already having 16 teams signed — so hurry! Also if you wish to bowl on Monday nights and didn't join Digette's Summer Bowling League at the Alhambra, (which is filled) call George Petersen at 421-3671, the manager of Land Park Bowl, who will help you get started on another Monday nite all gay league beginning in mid-May. Be sure to tell him you want to join the gay league.

FINAL STANDINGS

Division A			
1. Family	28	12	
2. F.E.W.	24	16	
3. Chute "69"	22	18	
4. Freedom Five	22	18	
5. Snoopy	22	18	
6. Up Your Alley	20½	19½	
7. Damifino	20½	19½	
8. River City Rocks	19½	20½	
9. Spare Parts Too	19	21	
10. "No Name"	17	23	

Division B			
1. Devine Madness	26½	13½	
2. Good and Plenty	24	16	
3. Pat's Metal	24	16	
4. Paddle Wheelers	23	17	
5. Village People	20½	19½	
6. Cruise Company	20	20	
7. High Energy	17	23	
8. Merketts	16	24	
9. Sunday Strikers	16	24	
10. Wrecking Crew	15	25	
11. Short Change			

Division C			
Noi Donna	31½	8½	
2. Spare Parts	25	15	
3. Four Eyes-Five	24½	15½	
4. Ate-Ettes	20	20	
5. Odd Balls	20	20	
6. Hot Stuff	20	20	
7. Fran's Five	19½	20½	
8. The Gutter Balls	19	21	
9. Lane Breakers	18	22	
10. Hot Shots	15	25	
11. Late Comers	7	33	

Division D			
1. Pastels	30½	9½	
2. 49'ers	29	11	
3. Ty-Di-Bol-Ers	27	13	
4. Silver Bullets	24	16	
5. T St. Social Club	21	19	
6. Sacramento Twirlers	20	20	
7. Stiff Opposition	18	22	
8. Splitting Headaches	14	26	
9. Dorothy's Slippers	13½	26½	
10. Equuis	13	27	
11. Hips, Lips, & Fingertips	10½	29½	

Women's Baseball Set Meeting

The Sacramento Women's Sports League will hold a meeting on April 7, 1981 at 6 p.m. The agenda includes the discussion of rules and regulations, board elections, election of a commissioner and fund raising projects.

Present commissioner, Ann Stephens, encourages all teams to have a representative at the meeting and those interested in becoming a member of the board or commission to please attend.

Funds are needed to cover umpire, field and ball costs. The league is in the process of incorporating to a non profit status and is now accepting donations that will be tax deductible in the future to the donors.

For additional information, contact Ann Stephens, 456-5691 or Denny Dugally, 442-0405.



Sports Shorts: League Openers

by Paul Coke

The Wreck Room Wreckers will be playing in their first year of competitive softball in the Gay Softball League (GSL) while the Wreck Room Stars will be embarking upon their 6th year of competitive softball competition in the Community Softball League (CSL). The GSL will start their league on April 5th at Lang Field (Gough and Golden Gate, S.F.) with special events beginning at noon. The Community Softball League will start their 9th season of play on Easter Sunday — April 19th. Sharon McKnight San Francisco's entertainer of the year will perform along with a cast of muppet characters. The CSL's opening game activities will begin at Noon, with a party to follow after the game at the End-Up.

Inter-League Play: On March 7th the Wreck Room teams squared off for a fun game. The Stars (CSL) won over the Wreckers (GSL) in this practice game.

Camp-It-Out: The Wreck Room Stars will be hosting their first major fund raiser for the season. The team has planned a camp out at Sly Park (US 50 to Pollock Pines turn off) on April 3, 4 & 5. Tickets are \$10 for three days. The team players have planned meals for their guests and several recreational activities; boating, bushball, sing alongs and hot dog roasting. This should be one of several camp out planned for the season. This is a great opportunity for you to get to meet your community team players; plus the change of getting away and enjoying the great outdoors.

Events: The league schedules (GSL and CSL) should be published in the next issue of Mom.

Guess What! The Stars will be returning to Vancouver, B.C., to defend their Pacific Cup Championship with your help to send the team. The stars will be planning several fund raisers. The annual sports raffle will begin in May and the drawing will be held at the Wreck Room in June during the Annual Sports Auction. So pitch in and send your community team to Vancouver.

Other Sports News: Rich Findley and Paul Coke were selected to play on the Community Softball League's All Star team that participated in the First Annual George Moscone Softball tournament held in S.F. This is the first time that a predominantly gay team has participated in a major straight sporting event. Good work guys (results will be published in the next issue). On the home front, Don Souza will no longer be managing the GSL/Wreck Room team. Norm has taken over the responsibility of running the team. Good luck to both teams, lets have fun and a successful year. Play Ball!



Volleyball League Formation

Our River City Family and Mom... Guess What! Newspaper are forming volleyball teams to play each other in Sacramento. We would like to see all the Bars, Businesses, and Organizations such as Advocates for Gay & Lesbian State Employees, Davis Lesbian & Gay Task Force, Youth Group, George Sand Community Benefit Fund, G.N.I.E., Lady Garnet Presents, River City Business Assn., Gay Speakers Bureau, Valley Knights, C.H.R.A., Metro. Community Church, Dignity, Student Groups, N.O.W., Sac. Womens' Center, Women Over 35, etc., and individuals to form their own teams.

For more information, call 453-8946 or 456-5858. All people are encouraged to participate.

First Annual U.S. Openly Gay National Tennis Tournament

The Gay Tennis Federation of San Francisco is proud to host the First Annual U.S. Openly Gay National Tennis Tournament, to be held Memorial Day weekend, May 23, 24, and 25, 1981, at the Golden Gate Park Tennis Courts in San Francisco. The tournament, the first national event of its kind, is open to all gay men and lesbian.

Entries are restricted to the first 64 people who register and pay the entry fee of \$20.00. The entry deadline is 6 p.m., May 9, 1981. The entry fee covers court costs, balls, and trophies for the winners and runner-up in the Championship and Consolation divisions.

Further information and entry forms are available from tournament director Jim Holloran, 4018 22nd St., San Francisco, CA 94114, or by calling 415-282-4452. Interested persons should enter as soon as possible to guarantee making the cut and to arrange transportation and housing.

The Gay Tennis Federation of San Francisco is a year-old organization composed of over seventy gay men and lesbians in the Bay Area.

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ARMISTEAD MAUPIN ON ARMISTEAD MAUPIN: A Self Interview

- Q: Armistead Maupin? Is that your *real* name?
A: Not exactly. My real name is Armistead Jones Maupin Jr., but gimme a break!
Q: You're a Southerner, aren't you?
A: Yeah. My great-great grandfather was a confederate general who was killed at Antietam. My father flies a confederate flag in his den and rides to the hounds in a scarlet coat. And I... well, I helped a lot of debutantes come out... and not one of them ever returned the favor.
Q: When *did* you come out?
A: Ten years ago, when I was 25. I didn't exactly come out, but I had my first sexual experience with a man. No... make that my first sexual experience with *anybody*.
Q: Where was that?
A: In Charleston, South Carolina. A park called The Battery. The *exact spot* where the first shots of the Civil War were fired. I was sitting there enjoying the moonlight on the water—probably the *last* time I ever did that in total innocence—when a man came up and began to make much-too-idle conversation with me. I was a rude little prick and told him I wasn't what he was looking for.
Q: And?
A: He apologized profusely and left. I sat there for another ten minutes until it occurred to me—finally—that I was *exactly* what he was looking for. So I tracked him down and invited him back to my place.
Q: How was it?
A: Disastrous. I was a nervous wreck. And, when he saw my officer's cap on the dresser, I *knew* he was already planning blackmail!
Q: You were in the service?
A: I was an Ensign in the Navy. Two weeks later, I was crawling with crabs, but I couldn't bring myself to see the ship's doctor. I thought there might be a detectable difference between gay crabs and straight crabs.
Q: Is there?
A: Sure. Gay crabs have flatter stomachs. And bigger biceps.
Q: So when did you escape to San Francisco?
A: After a year of shore duty in Vietnam... and another year working the military beat for the *Charleston News and Courier*.
Q: Did you see combat in Vietnam?
A: In a manner of speaking. For three months, I was the Protocol Officer for the Navy in Saigon, taking admirals' wives on shopping tours of the city. Then my conscience—or my Lawrence of Arabia complex, as my mother used to call it—took control of me, and I volunteered for more austere duty on the Cambodian border. The Navy sent me to infantry school out in the boondocks where I was told that Viet Cong women wear razor blade diaphragms in their vaginas. The military made some very convincing arguments for intramural buggery.
Q: So you slept with your buddies?
A: I *wish*. I was much too nervous about getting caught. I did, however, experience some wonderfully loving relationships with other G.I.'s. War is the best excuse most straight men have for being gentle with one another.
Q: What finally prompted your move to San Francisco?
A: I got a job working in the San Francisco bureau of the Associated Press, where, I might add, I was a total wipeout. I spent hours working on a grabby lead while wars raged and militants rioted. I also detested the regimentation. A wire service office is infinitely more militaristic than the Navy. I quit the AP after five months and embarked on a series of wretched little jobs that I figured would look good on a book jacket some day.
Q: Like?
A: I was a mailboy at an ad agency. I sold Thai curios at a shop on Union Street. I wrote letters for an Episcopal minister and hired myself out as a Kelly Girl. For a while I worked for a PR agency where I issued press releases for a company whose product was a canine flatulence preventative.
Q: A what?
A: A pill you stick up a dog's ass to keep him from farting.

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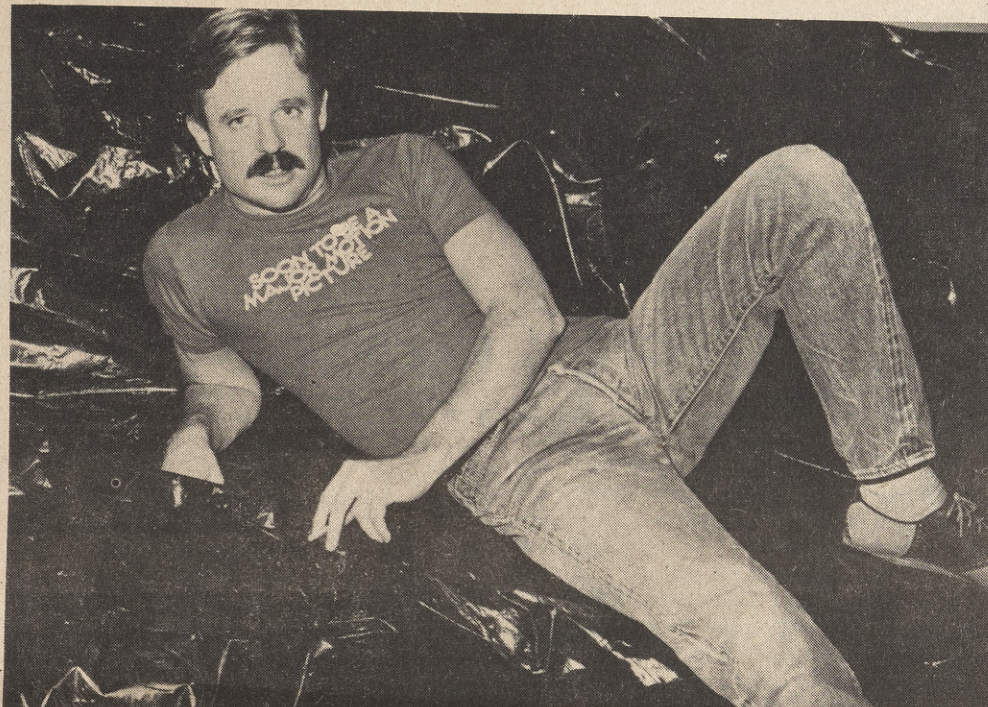
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- Q: Thank you.
A: Then, in a fit of desperation, I joined the staff of San Francisco Opera where I wrote florid program notes for Maestro Kurt Herbert Adler, one of the hoariest old homophobes ever to rely on the kindness of faggots. I quit that job in early 1976 when I began to write *Tales of the City* for the *San Francisco Chronicle*.
Q: How did you ever sell the editors on the idea of a fictional serial with substantial gay content?
A: They didn't *know* there would be substantial gay content. They bought *Tales* on the basis of 30 columns, six weeks' worth of episodes. I deliberately kept that part bland until my readership was firmly established. When I finally began to drop a few noisy hairpins via the column, the managing editor called me into his office and told me that gay content would be permissible under only one condition.
Q: Which was?
A: That I make the gay stuff so bizarre, so patently perverse, that the *San Francisco Chronicle* would not come off as endorsing the practice of homosexuality.
Q: What did you do?
A: I went back to my desk and wrote the sweetest, most All-American love scene I could dream up for Michael and Jon: two clean-cut lads holding hands at a roller rink in South San Francisco.
Q: Couldn't the editors have simply refused to print it?
A: Not without pissing off a lot of readers. The paper received 20,000 letters, incidentally, when *Tales* finally stopped.

Continued to page 14

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It Comes With The Plumbing

Geof Morgan
Nexus Records

Reviewed by Mark Vandervelden

The struggle to integrate the process of personal growth with political action is familiar to many gay and lesbian people. Our awareness of injustice and discrimination is acute, as acute as the pain of self-hate and guilt we often feel because of it. Often, too often, the struggle is a lonely and private one. Slowly though, the isolation is giving way to a growing network of support for personal-political growth.

For women engaged in the battle against sexism and violence in our society, this broad network has not only raised the political consciousness of other women, but the cultural awareness of each of us. The reweaving of our feminine and masculine images is spawning a new music, a new art, and a new literature based on a vision of gender justice.

For men struggling with the personal and political challenge of fighting sexism and oppressive male-role programming, the support network is vastly smaller. Still, a vibrant, increasingly visible alternative men's culture is emerging. Geof Morgan and his music is becoming a vital part of changing men's lives.

It Comes With The Plumbing is Morgan's first album, although he has written and recorded in Nashville for years. The album chronicles Morgan's struggle for a world free of spirit and free from violence. "Men in our society, in a male dominated society, are given a privilege, by being men, along with being white and heterosexual, if that's your orientation. And it's really important to understand the privileges that are given with that and to not believe that that privilege gives you any particular personal power. Personal power is usually a much more self-reliant, independent thing that men can gain control over. I think that our society and our culture make men feel guilty if they don't in some way fit into the male stereotype, and that guilt leaves a lot of men feeling frustrated, inadequate and angry at our culture . . . and it's something they really can't put their finger on, because we're supposed to be the ones on top and feel good about it, and I don't think that happens. In a society which oppresses anyone, I think all people are oppressed".

Unlike most so-called "political music", Morgan conveys warmth and humor with a delicate country/western flavor. "Good-bye John Wayne", "Homophobia", and "The Penis Song" speak to the pervasive male fear of physical expression and emotional repression. "Stop It" pleads for an end to domestic violence by men against women. "Take Back The Night" has become, literally, the anthem for women combatting rape and violence.

In all his work, Morgan seeks to communicate a delicate, if somewhat difficult message, "especially about things not generally talked about, that a lot of us do know we feel. I was thinking, I wrote a particular song about abortion (No Room In

Our Lives), and I've had a very strong response to that song because not only does a singer not want to take a stand, it's hard to know how to approach that in a way . . . because it hasn't been done. Not too many people have approached that topic so I've had people go 'Oh Wow!, I thought I was alone', and they really feel validated and strengthened".

Beyond the intent of Morgan's political messages there are the personal and cultural motivations of his music. "It's like men and women are changing, and women started saying things that they felt but which had never been said in public before, and what it does is snowball itself; it feeds and supports it and enables it to change more. I think that's what's going to happen

presentation by the Brown Bag Reader's Theatre of Sonoma, and one or two films by women about women and substance abuse. This conference is slated for Saturday, May 2, 1981, and will be held at the La Semilla Cultural Center, located at 312 20th St., Sacramento; scheduled to begin at 8:30 am. Admission at the door is \$5.00 (\$3.50 for students with ID) or \$3.50 by pre-registration. Pre-registration forms will be available at the Women's Center, or you can pre-register by calling Kate or Debbie at 447-3223. (Child care will be provided, but we must know one week in advance. A sack lunch must be provided for each child left with child-care.) Lunch is not included in the conference, but a time is scheduled and women are invited to bring their own lunch if desired. Coffee, tea, juice and soft drinks will be available.

Saturday evening following the conference the Women's Center will also be sponsoring a Women's Dance, beginning at 8 pm. The dance will also be held at La Semilla Cultural Center and will feature the multi-dimensional talents of "Angel Fox", a 3-piece women's band, and "Mother of Pearl", a 5-piece women's band. This dance will be alcohol-free, following the theme of the conference; our "bar" will be serving soft drinks and coffee. All women 18 years and older are very cordially invited. Admission will be charged, (price to be announced, watch for flyers) and pre-sale tickets will be available at the Women's Center.

process of personal and political growth Morgan in concert Sunday, April 5 at La and cultural maturity. Geof Morgan's Semilla Cultural Center. For more struggle is the same as many of our own. We information contact the Sacramento Men's all can grow from the music he has shared Collective. with us. Don't miss the chance to hear Geof



with men and is happening now. The more men who sing about these issues in public and the more comfortable audiences and people get with hearing that and going, "Yes, I can hear my life", from the stage, the more important it will become. I think there are other things people feel that are traditionally not spoken about . . . 'not sex politics and religion'. And those things are very important to talk about if anything will change and we can feel supported and a part of our culture".

It Comes With The Plumbing stands on its own as good, listenable music in a folk/C&W style. Just as importantly, however, is its contribution to our collective

Continued above photo on this page.

Talking To . . .

Talking To . . . Art Katz, D.D.S.

Interviewed by Warren Hull

Art Katz is a Sacramento-based dentist who is openly gay and openly solicits a gay clientele.

MGW — Let's start with your professional background. Where did you study?

AK — I went to Western Maryland College for undergraduate school, outside of Baltimore. Then I went to the University of Maryland for dental school and graduated in 1974. I enlisted in the Air Force for two years for the experience it would afford me to practice dentistry before I decided where I wanted to set up. I came out during the time I was in dental school.

MGW — Why join the Service? Isn't it crawling with Rednecks?

AK — Misconception number one. I was open with my boss in the Air Force. My Colonel liked me better than everyone else. He liked me because I was a good worker, and his attitude was, it's your performance that's important, not what you do in bed.

MGW — So you didn't encounter any problems with Rednecks?

AK — No, if you're a dentist or a physician, you go into the Air Force after two weeks of not really basic training, but rather they tell you who to salute and what the protocol is. You're treated as a professional. You don't go through a rigorous basic training. They don't teach you how to use a gun. The only prejudice I encountered was from some of the dentists stationed the same place I was. That's the same thing I would have gotten if I'd just gone into practice. I retired as a captain.

MGW — And after the service?

AK — Before I got out of the service I decided I wanted to live in California. I asked to be stationed in Northern California or the Bay area and they stationed me in Sacramento. And, after looking it up on the map, I was really excited. I like an arid climate. I lived in Israel for a short time. While I was stationed at Mather I took the California Boards, which are very difficult to take unless you're living here, because it involved learning how California schools teach dentistry. When you take the boards you have to do the

When you take the boards you have to do it the way they teach it in California, which has some differences.

I passed the boards with no problems. I set up my office while I was still in the military, with their permission, and worked evenings and weekends for the last four months that I was in the military. I bought the office of a dentist who had already set up the office with two treatment rooms but hadn't really developed a clientele. That's where I've been ever since.

MGW — Were you looking for a gay clientele when you started out?

AK — I enjoyed the gay patients that found their way to me and a lot of my friends came to me, but I didn't want to advertise in the gay newspapers I'd seen. Then I was at a benefit dinner for NO on Six, and I met Linda Birner. So I said I wanted to advertise in her first issue, and I did.

MGW — You used to write for the paper, didn't you?

AK — Yes, initially I was writing articles about dental medical issues, and at the time



I was starting a gay doctors group, so I was writing what the group was doing. Now in Sacramento we have a gay health professionals' group. The gay Doctors group, although we keep in touch, does not have regular meetings. A lot of the people have been absorbed into other groups — the gay health professionals group, River City Business Association, and others.

MGW — You said you lived in Israel. What was that like?

AK — My sister-in law had lived in Israel for a couple of years, and she was very excited about the country. She encouraged me to spend a summer there. So I was there for ten weeks and worked on an agricultural settlement, which they call a kibbutz. I picked peaches. I was a city kid, and I was able to get a new perspective on myself and on interacting with other people by suddenly being away from everyone I knew. I found the country had a great deal of spirit. It was a turning point for me. It was the beginning of me starting to understand myself. A couple of years after that I came out.

MGW — There seems to be some suspicion in the gay community of professional people and other business people as well — he's gay but is he good?

AK — There's a degree of prejudice in the gay community against ourselves. The only way to show the quality of my work is through the work itself. There are very few people who have actually come to my office strictly on the basis of the advertisement alone. It's reinforced people to come to my office who have already heard from their friends that I do good work; that I'm able to help them overcome their fears of the dentist; that I'm a perfectionist; and that my office is enjoyable to be in. I don't think you should support something just because it's gay. It also has to be a positive thing.

MGW — What's the reaction of the straight dental community to you?

AK — I don't have that much interaction with that many straight dentists. My friends all

know, of course. Like Harvey Thompson, you don't have to make that big a deal out of it.

MGW — Is it a myth that gays are always skipping out on their bills?

AK — The gay community is very mobile; so I found that I had to go on a cash basis, so people would keep current on their bill. And there are two advantages. One is that it doesn't seem quite so overwhelming. If you've ever had a big bill staring at you every month, it's kind of awesome. If the work is done a little at a time, and you keep pace with the patient's ability to pay, there are very few instances where the dentistry is that expensive. As our practice is getting more and more gay, we're not having any more problems.

MGW — How do you develop a good doctor-patient relationship?

AK — They can't train you to have compassion. They can't train you to be sensitive to you patients. They train you to do good hand work, to diagnose and to treat. I come from a family where we all do things with our hands. I chose dentistry because I like doing things with my hands, but I still like to be with people. I wouldn't be satisfied being a carpenter because I'd be away from people. I like interaction. I feel that I have understanding of what patients fear about dentists, and that I can help them through it.

My receptionist, Debbie is a lesbian. She's gay, open, and has had seven years of dental office experience. At first there was occasionally some degree of alienation between some of the lesbian patients and myself because some of the lesbians felt I was the oppressor. And I found with Debbie there, if there is a problem with communication, and I consider communication very important to the success of what I'm doing, then I ask Debbie to come in, and things generally go smoothly.

MGW — A lot of people think that dentists only see people at their worst, that people only come to see you when they have a toothache. Is that true?

AK — Most of the time I see my patients for preventive work, or before they're in pain. There's a lot of stress, of course, because people come in and they're nervous. And I absorb a lot of that stress, and I have to deal with it.

MGW — Since a major part of dentistry involves cosmetics, I suppose it's good that you've got some background in art and design. Where did you acquire your background in art?

AK — When I was in college, I took courses in design, and I found I had an aptitude for design. I liked construction. I found the medium, metal sculpture, that I enjoyed doing. And I started doing that just as I was finishing college, and so the whole time I was in dental school, I was doing metal sculpture.

MGW — What kind of art do you create? Some of the pieces I've seen have been

representational and some have been abstract.

AK — I seem to have a great sensitivity to nature. If some of the sculptures I've done are abstract, they represent the feelings of nature, wind, water, patterns. The ones that are representational are of birds, trees, cattails, things taken out of nature. Basically even my most abstract pieces relate to a feeling, an emotion I get from nature.

MGW — You also have an extensive art collection of other artist's work.

AK — Yes, well my mother is a sculptress, and my older brother is a very good photographer, so I've always been surrounded by art. When I was a kid we used to go up to New York to all the art museums.

I do appreciate and collect art. I have a number of paintings by Anne Gregory — watercolors. Her pieces are massive, almost museum pieces. I have kind of an eclectic collection. I have some Art Deco items, an old Wurlitzer Juke Box, an etched mirror, pottery, ceramics, a John West metal painting.

MGW — There's also a lot of art work in your office.

AK — I redecorated the office because it was all in basic white when I acquired it. I have some of my own sculpture in the office as well as some of my brother's photographs. The reason I have my own work in the office is because people cannot always evaluate the quality of the work I do in their mouths, but they can see from my sculpture that I'm a perfectionist.

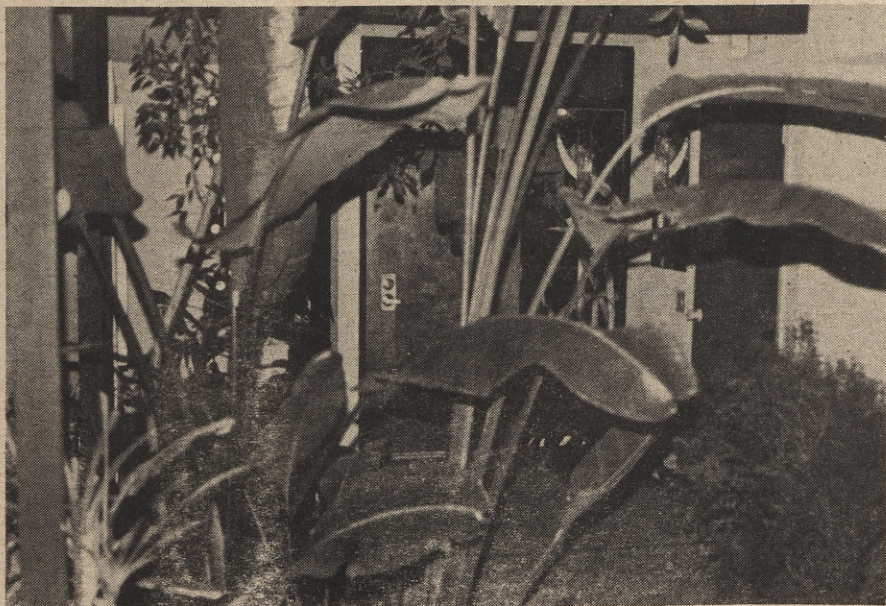
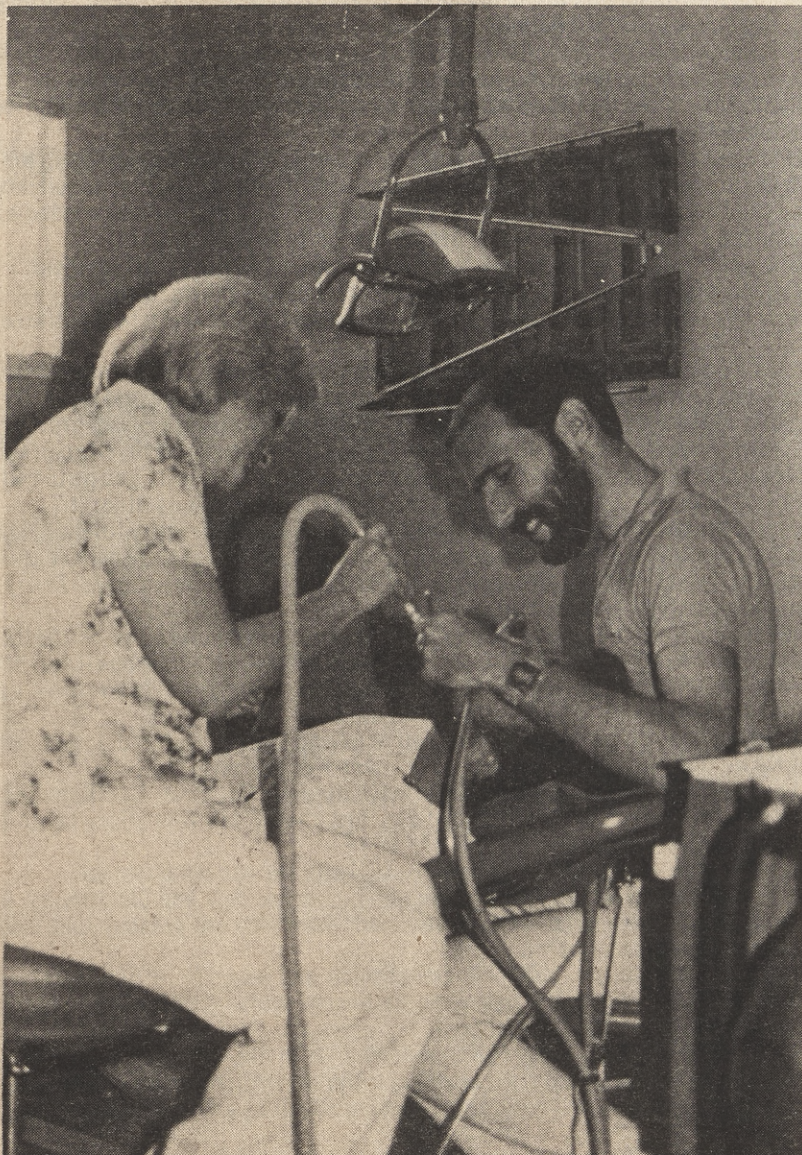
MGW — Your friends tell me you're "into" leather. How does that relate to the rest of your life?

AK — What I like about leather is the smell and the feel of it. I think your question implies that leather has a very strong S and M connotation. It doesn't really to me. It's macho drag and indicates an individual who's a little bit far out, in some way a little bit unusual. And I enjoy toys. In dentistry you work a lot of equipment, and dentists are good with their hands and like gadgets and toys. Leather for me is toys. But then I may not be in the same place as other people so far as leather goes. I got into it because it's fun. It's the only form of dressing up I enjoy, but try not to take it too seriously.

MGW — What's the best part of being a dentist besides getting to be the Tooth Fairy on Halloween?

AK — I hate to see people who, when they smile, put their hands in front of their mouths self-consciously. I've had some patients who, after the work has been completed, feel totally confident in the way they look. There's a lot of laughing, caring, and sharing in my office (And we don't have any prejudice against straight patients either). To see that change take place in a person is the only concrete result that I can see. It's a very profound aspect, and one of the most satisfying.

Art Katz D.D.S. (916) 488-2440



Bar Stool

by Warren "Scoop" Hull

Yes, Scoop plans on venturing farther afield than Sacramento (my home base) and the City by the Bay, Tahoe, Reno, The Russian River and even beautiful downtown Modesto are all ripe for the picking, we hear, but finances being what they are, we'll tend to concentrate on the Capitol City. This isn't a problem when it comes to digging up the dirt on the hot bars for men in town. Until recently, though, I could count the number of bars for women on four fingers, so I hope the women will forgive me if I tend to harp on the same old places.

Jason's Pub, Sacramento's answer to Peg's Place, seems to be gathering a larger and larger following. If you don't like to play pool, you will. Jason's seems to be the place to go if you're bored with the PL.

We hear you can almost tell the time by the records they play at The Parking Lot. If they're playing a slow dance, it's either 10 pm or 1 am, depending on how drunk you are, I guess. And there's a lot of grumbling that when they do play a slow dance, they play three in a row. Do you know how queasy you feel when you finally get up the guts to ask someone to dance and a slow dance comes on?

The only things I know that come in threes are blind mice and little pigs. Remember that the Black and Whites just love to stop the cars coming out of bars, not necessarily for a good reason either, and you know how embarrassing it is to be given a sobriety test when you've got a near stranger waiting in the car.

Talk about getting out of town, it seems everyone is making the trek to Tahoe to check out City Lights. Scoop promises to check this one out first hand. Still we hear almost everyone there is from somewhere else.

Lavender Heights (part of beautiful downtown Sacramento to those not in the know) may get its Great Way yet. We hear another gay bar wants to re-locate from the K St. Mall area to 20th St. I'm beginning to think a lot of this talk is just public relations. That seems to be a good way to get a bar talked about anyway — just threaten to move to 20th St.

Speaking of toppers, although the public has been clamoring for more, and although I've got a million of them, there will be no rug jokes this month.

Armished Maupin — from pg. 11

Q: Did you write the story day to day?

A: Well, as I said, I was six weeks ahead in the beginning, but by the end of *More Tales of the City* in late 1977 I was writing Wednesday's column on Monday. I had a lot more bargaining power that way. I'm also a shameless procrastinator.

Q: You don't write for the sheer joy of it?

A: Are you kidding? I've never broken out of the Term Paper Syndrome. I'll pull an all-nighter given even the simplest writing task to perform. Some of my friends said that *Tales of the City* should have been dedicated to S.K. Trol.

Q: I don't get it.

A: Good.

Q: Are you Michael Tolliver (the main gay character in *Tales of the City* and *More Tales of the City*)?

A: The thoughts are mine. The pecs are his. His dream man, Jon the gynecologist, was based on an old beau of mine who specialized in mastectomies. Michael's former lover, Robert the Marine recruiter, was also patterned on one of my boyfriends. And he *did* give me a medal that says "The Marines Are Looking For A Few Good Men." I still have it.

Q: Has your life been changed by *Tales of the City*?

A: Well, I've ridden a circus elephant with *The Supremes*. I've slept with a famous screen idol. I've been Clay Felker's guest at Elaine's when Woody Allen was in the room. And I've boogied with Liza Minelli at Studio 54, though I'm almost certain she wasn't aware of it at the time. I'm walking around in my own movie now. It's wonderful.

Q: What about the real movie? Will Warner Bros. give you a role in the film version of *Tales of the City*?

A: Jerry Kass (the screenwriter) has written me a small Hitchcockian part that comes near the end of the movie.

Q: What happens?

A: Michael and I cruise each other. How's *that* for fantasy fulfillment?

Letter to Mama

(Reprinted from *More Tales of the City* by Armistead Maupin)

Dear Mama,

I'm sorry it's taken me so long to write. Every time I try to write to you and Papa I realize I'm not saying the things that are in my heart. That would be O.K., if I loved you any less than I do, but you are still my parents and I am still your child.

I have friends who think I'm foolish to write this letter. I hope they're wrong. I hope their doubts are based on parents who loved and trusted them less than mine do. I hope especially that you'll see this as an act of love on my part, a sign of my continuing need to share my life with you.

I wouldn't have written, I guess, if you hadn't told me about your involvement in the Save Our Children campaign. That, more than anything, made it clear that my responsibility was to tell you the truth, that your own child is homosexual, and that I never needed saving from anything except the cruel piety of people like Anita Bryant.

I'm sorry, Mama. Not for what I am, but for how you must feel at this moment. I know what that feeling is, for I felt it for most of my life. Revulsion, shame, disbelief — rejection through fear of something I knew, even as a child, was as basic to my nature as the color of my eyes.

No, Mama, I wasn't "recruited." No seasoned homosexual ever served as my mentor. But you know what? I wish someone had. I wish someone older than me and wiser than the people in Orlando had taken me aside and said, "You're all right, kid. You can grow up to be a doctor or a teacher just like anyone else. You're not crazy or sick or evil. You can succeed and be happy and find peace with friends — who don't give a damn *who* you go to bed with. Most of all, though, you can love and be loved, without hating yourself for it."

But no one ever said that to me, Mama. I had to find it out on my own, with the help of the city that has become my home. I know this may be hard for you to believe, but San Francisco is full of men and women, both straight and gay, who don't consider sexuality in measuring the worth of another human being.

These aren't radicals or weirdos, Mama. They are shop clerks and bankers and little old ladies and people who nod and smile to you when you meet them on the bus. Their attitude is neither patronizing nor pitying. And their message is so simple: Yes, you are a person. Yes, I like you. Yes, it's all right for you to like me too.

I know what you must be thinking now. You're asking yourself: What did we do wrong? How did we let this happen? Which one of us made him that way?

I can't answer that, Mama. In the long run, I guess I really don't care. All I know is this: If you and Papa are responsible for the way I am, then I thank you with all my heart, for it's the light and the joy of my life.

I know I can't tell you what is to be gay. But I can tell you what it's not.

It's not hiding behind words, Mama. Like family and decency and Christianity. It's not fearing your body, or the pleasure that God made for it. It's not judging your neighbor, except when he's crass or unkind.

Being gay has taught me tolerance, compassion and humility. It has shown me the limitless possibilities of living. It has given me people whose passion and kindness and sensitivity have provided a constant source of strength.

It has brought me into the family of man, Mama, and I like it here. I like it.

There's not much else I can say, except that I'm the same Michael you've always known. You just know me better now. I have never consciously done anything to hurt you. I never will.

Please don't feel you have to answer this right away. It's enough for me to know that I no longer have to lie to the people who taught me to value the truth.

Mary Ann sends her love.

Everything is fine at 28 Barbary Lane.

Your loving son,
Michael

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DEADLINE, MAY 15, 1981

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Local Happenings

Does your group have some information that we need to know about? Send a press release to MGW, and we will print it for the community to see. Also, more local happenings are in the back of this issue in the Calendar, GET THE WORD OUT.

Coronation Ball Celebrates

Sacramento — "Broadway Blockbusters" is the theme for this year's annual Coronation to celebrate a year of service by Emperor Tom and Empress Tina and to announce their successors.

Members and friends of the Great Northwest Imperial Empire Inc. began rehearsals last month for a series of musical presentations based on hit Broadway shows.

Doors will open at 7:30 pm in Turn Verein Hall, Saturday, April 11, and the curtain will be raised at 9 pm. Tickets are \$7 in advance and \$10 at the door.

Campaigns began last month for Empress and Emperor and there are four candidates: Larry Macy and Richard O'Donnell for Emperor; and Steve Ferry (Reba) and Jim Pisciotta (Jinger Gerome) for Empress.

Voting for Empress and Emperor will take place at the hospitality suite in the Imperial 400 Motel, 1319 30th Street from 12 noon to 6 pm April 11. Everyone who lives in the greater Sacramento area is eligible to vote but must show a valid ID to prove residency in the territory.

This year's Coronation leans heavily toward musical entertainment and features a chorus line opening based on a new Broadway show.

Turn Verein Hall will be transformed into a showroom complete with a 35 foot long thrust ramp projecting from the center of the state. An array of special lighting is being installed in addition to specially ordered sound equipment.

Organizations from throughout California and Nevada will appear and entertain.

Winners of the Emperor-Empress contest will be announced at the evening's conclusion and will be in attendance at noon on Sunday for the annual honors luncheon, hosted by Tom and Tina. The lunch will be held at the Delta Queen Restaurant in Old Sacramento.

**DEADLINE
FOR ALL
Calendar Dates
Stories
Announcements
is
April 15**

Valley Knights M.C. Spring Events

The Valley Knights M.C. will sponsor an overnight ride to Sunset Point Resort at Clear Lake on March 28, and a breakfast meeting on April 5 at the Incredible Edible. For information call 392-1600. Ask for Lou/Road Captain.

CALICO March Date Changed

The March on Sacramento, by CALICO (California Coalition for Lesbian and Gay Rights), to inform the State Legislature and the Moral Majority of Gay outrage over the Majority's recent actions, has been indefinitely postponed from its March 29 date.

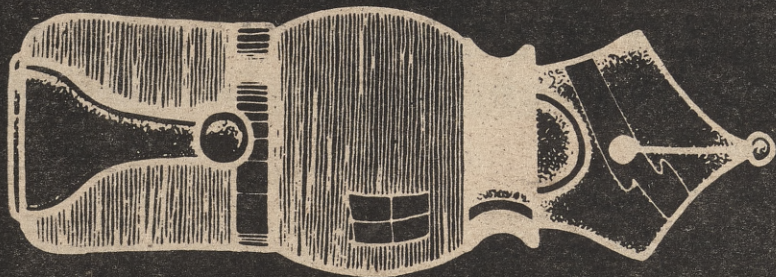
For information on the conference or future activities, interested individuals or organizations are urged to contact CALICO's Northern California representative, Rev. Jane Taylor at (408) 294-5685.

MCC Planning Fundraiser

Metropolitan Community Church (MCC) is in the midst of a major fund raising campaign to raise \$10,000 by Labor Day Weekend. A number of special events have been organized and all people are welcome and encouraged to attend these functions. Some of those are:

- ★ Special dinners held every second and fourth Thursdays at the church beginning at 7 p.m. A donation of \$2.50 is requested for these dinners.
- ★ A spring yard sale to be held on Saturday, May 2 from 8 a.m. to 5 p.m., also at the church. Donations of items are encouraged. Arrangements can be made for the pickup of larger donations.
- ★ Church bingo games will begin on Thursday, April 23, at 8 p.m. at the church.

Sacramento Metropolitan Community Church is located at the corner of Broadway and 34th streets in Sacramento. Information on any of these activities can be obtained by phoning the church number at 454-4762.



Write!

MGW welcomes letters to "WRITE!" If at all possible, your letters should be typed, double-spaced. We will not publish anonymous letters, but will withhold names on request. Letters reflect only the opinions of their authors, not necessarily the views of MGW or its staff. Address letters to "WRITE!", MGW, Box 8170, Sacramento, CA 95818.

Another Gay Publication Folds

Dear Friends,

I regret to inform you that, due to the lack of volunteer staff persons, GPU NEWS ceased to publish with the January 1981 issue (Volume 10, Number 4).

Our records indicate that we had an exchange subscription with your publication. Since we will no longer be able to send you copies of GPU NEWS, you may wish to remove our name from your mailing list.

We thank you for the privilege of seeing your publication regularly and wish you every success in the future.

Yours in liberation,
ELDON E. MURRAY
Editor GPU NEWS

Reader Not Happy With Another Reader

Dear Editor:

Bob Connett's letter of scorn for the Valley Knights' Christmas Show and the Duke and Dutchess "Showtime" revealed the depth of his interest, concern and desire to improve such productions in the future.

It's too bad Mr. Connett didn't take the time to seriously analyze the situation before shooting from the hip. He criticized the sound system in the "Showtime" hall as being rotten. It did leave a lot to be desired; however, neither Connett nor anyone else was ready to contribute the \$350 which the sponsors of this event didn't have to rent a quality system.

He faults the production for too many "drag" numbers. Actually, less than one third of the show was mime, and, let's face it, many people come to see these performers. Beauty is in the eye of the beholder, and there's a segment of our community which enjoys and supports this type of performance. "Showtime" was not billed as a Broadway touring company, and for \$3, I think that most of those who attended had a fun time.

As a result of the success of this event, I'm confident next year's repeat performance will include not only enjoyable talent, but a professional sound system as well — one that would even make Mr. Connett proud.

Emperor VI Tom
GNIE INC.

Committment Coverage

Dear Editor:

I wish to express my thanks to MGW, and to Editor Frank Lawler, for an excellent article covering our exchanging of vows ceremony in your February 1981 issue.

We had one main purpose for having MGW cover our ceremony. It was to encourage other gay couples, not to be afraid to step up and publicly show their committment of love for each other. Just maybe, it will show the "straight" community how serious we really are about long-term relationships. Who knows? We may even get laws changed if we make enough noise.

To all who supported us — Greg Renoff, Bob and Doris Thomason, Debbie Powell, Moncreif White, Darrin Grant, Owen Elmer, Cindy Shamhart, Linda Blue, my Parents, and many others, thank you. You are all true friends.

Bob Connett

Our River City Family Fills Need

Dear Editor:

Last Saturday night I attended the River City Family monthly dinner at the Egg Crate. I learned of this through M.G.W. In appreciation of your newspaper and the support I received and sorely needed from those I met at the dinner, attached is my check for a year's subscription, and the balance you can use towards the purchase of desks or whatever.

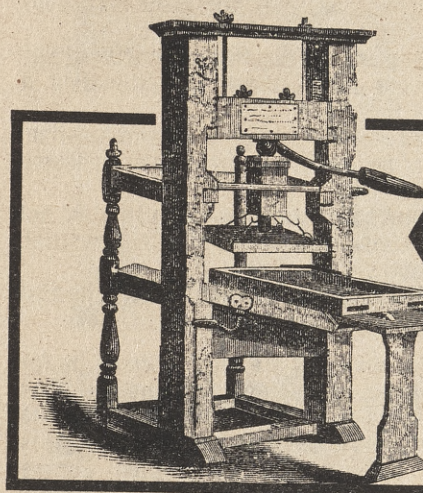
There are many of us lonely gay men who would never have the nerve to go to a gay bar or the baths. It is difficult to describe the feeling of being (for the first time) in a room filled with warm, intelligent, likeable men and women with whom you can share the experience of being gay.

Although I am still along, I doubt I'll ever feel as lonely as I did. This event will be something to look forward to each month in anticipation.

Thank you.
Bob

Editors Note:

Bob, Thank you very much for the check. We can definitely use it!



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An "Outrageous" Success

The Gay Peoples' Union at California State University, Sacramento would like to thank everyone for their patronage, at the showing of "Outrageous" and the support of our recent raffle.

The winning numbers are as follows:

First Prize—Dinner for 2 at Incredible Edible #567514
Second Prize—From Fish Company—#567263
Second Prize—From Hair We Are—#567505
Third Prize—From Pava's—#567289
Third Prize—From Tiffin's—#567592

We would also like to thank the businesses for their donations, and the bars for allowing us to sell tickets and advertise for our event. Call Paul 451-2682 or Sharon 451-7378 to claim your prize. ■

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Reviews

Melvin and Howard

Reviewed by Tim Stirling

Pluck and luck. Capitalist America enshrined those two as the keys to success. Horatio Alger Jr. appropriated them for a whole series of uplifting adventures.

Melvin and Howard follows the erratic path of one eternal optimist plagued by pluck and luck. Melvin Dummar (Paul Le Mat) is the quirky, lovable bear of a guy who just never quite makes it. Even when a battered, seedy Howard Hughes (Jason Robards) falls across his path Melvin falters. Is this the real Howard Hughes? No, can't be.

But later there's a will to attest to the desert meeting. Is it the real Hughes will? Yes? No? The movie looks at the so-called Mormon will and answers maybe. Fortunately, it spends little time on that answer.

We are treated instead to a veritable feast at the consumer trough of Middle America. Melvin and his first wife Lynda (Mary Steenburgen) believe in that feast. They consume dreams when reality proves unpalatable.

Melvin and Howard captures sentiments that are not saccharine, moments that are not momentous. Scenes at a second-rate quiz show, at a Reno topless bar, at a rundown Utah gas station all receive a treatment that is loving and slightly dippy.

The story line moves under its own momentum. The color is sharp and steady. The cast is uniformly good. Excellent late-century Americana.

Back Roads — The American Dream?

Reviewed by Barbara Hoffman

The "Flying Nun" she's not. But then again, it's hard to believe that the cherubic-cheeked Sally Field is a whore. Oops. Excuse me. Wrong term. "A whore is a 16 year old with a bad reputation." She's a hustler.

When she gets stiffed (both figuratively and literally) by Elmore Pratt (Tommy Lee Jones), he sets out to make it up to her. The first thing he does is deck the cop about to bust her for soliciting. She is not impressed. She quipts to him, "I've known some squirrels in my life, but you're right up there at the top of the tree." Unfortunately, she has no one else to turn to, so off they go on a cross country quest to California. He to "get by", she in search of the American dream of a better life.

He's been a part-time fighter who spends half his time on his back taking dives. She's a manicurist, the dream begins to crumble along with her nails. She starts to realize that running to California to change her life will never work. She still thinks and acts like a hooker.

Minor victories are hard to come by for both these characters. For him, he wins back some self-esteem when he defeats the local boxing hopeful. For her, the struggle is more difficult. It's only when Elmore confronts her with the reality that California won't change a thing; she has to want to change first. "There is no California," he shouts. It's all just a dream. A dream that can happen anywhere, if she wants it badly enough.

While the movie has its moments and makes some interesting points, it is rather short on depth. We have no real sense of these characters. Although the dialogue is faintly reminiscent of "IT HAPPENED ONE NIGHT", the censors of 1934 would have had a stroke. The language is so blue, it's indigo. How the "Moral Majority" couple sitting next to us had the nerve to bring their 8-10 year old children beats me.

There's really not a great deal more to say about the movie. It was not a bad film, but neither was it very good. Mildly amusing about says it all. And, if you've seen the TV promo, you've already seen the best scenes. Perhaps if you've had it with you, Dad movies or "TESS", "BACK ROADS" could be your viewing choice... perhaps.

Rated R (vulgar language, suggestive clothing, but not much sex) this CBS Theatrical Films Presentation is showing at the Century Theater complex, Birdcage Walk and the Sacramento Drive-In.



Woody Simmons

A Deep River label, distributed by Redwood Records, P.O. Box 996, Ukiah, Calif. 95482

Reviewed by Joyce Bright

Woody Simmon's talents are impressive. For those of you who caught her first album, "Oregon Mountains," you don't need to re

"Oregon Mountains," you don't need to be reminded. Simmons not only sings; she wrote all the songs on her latest recording except for one. She produced the album. She engineered it. She accompanied herself on the piano, synthesizer, banjo and guitar as a

consummate instrumentalist. About the only thing she didn't do was take the picture of herself for the album jacket.

The album itself? So funky, upbeat, and smooth that you want to throw back your head, shut your eyes, and sway with the sounds. Her voice and range is Joni Mitchell clear. The natural and tastefully simple lyrics reflect her bluegrass background:

Sleepin' out on a summer's day
Silver roses laurel bay

Moon is high nothin's in the way

Won't you come out and play today?

Except for the song "Who'll Save the Animals" this is not a protest album. It makes us feel good to be alive. That's feminism at its most positive. That's music at its best.

A Double Helping of Nourishment From the Sacramento Symphony

Reviewed by Collin Clark

Like spinach, the Sacramento Symphony is good for us. It gives us good, honest nourishment in a form we may or may not find palatable. Whether we think so at the outset or not, we emerge the better for having partaken of it.

This far fetched simile is provoked by attendance at the two concerts for March: On February 28 — March 2, Carter Nice and the Sacramento Symphony performed Richard Strauss' Death and Transfiguration, William Walton's Cello Concerto, and Beethoven's Fifth Symphony. The same forces on March 14-16 gave us Samuel Barber's Symphony No. 1, the Hary Janos Suite by Zoltan Kodaly, Guernica by Leonardo Balada, and Rachmaninov's First Piano Concerto.

What a remarkable program for one month! Only one real warhorse (the Beethoven) and a couple of fairly familiar but not overworked ones (Strauss and Rachmaninov). That an orchestra, dependent upon citizen good will, would program Walton, Barber, Kodaly and Balada in one month and that the audiences would enjoy these composers to the extent of standing ovations in many cases shows not only that Carter Nice is a daring young man but also that River City has come a long way in musical sophistication and appreciation. Amen for both.

To begin with the least known work, Leonardo Balada (born 1933 in Barcelona) wrote his orchestral tone poem Guernica in 1966. Like Picasso's famous painting on the same subject, it commemorates the wartime destruction of the Spanish Civil War of the late 1930s. It's not a pretty piece. The drone of aircraft, the rumble of tanks and the clatter of machine guns are suggested in striking orchestral effects. (The program notes call this a "series of strong, sharp ejaculations". All right.) Players are instructed to slide their fingers up and down the strings, and, while this is no substitute for playing a tune, it gives an eerie sense of dread or foreboding and makes a very effective contrast with the wartime sounds. This is a musical experience not soon forgotten.

Also remembered with pleasure are the Death and Transfiguration by Richard Strauss and the contemporary American composer Samuel Barber's Symphony of 1936. Barber died just this year, on January 23. He was a grand romantic, writing music with passion and melody while his contemporaries committed their 12-tone squeak and plonk horrors. It is a brief, one movement work, beautifully orchestrated and features a lovely solo by the ever splendid Neil Tatman on oboe.

The Strauss work, too, is broadly romantic, "a tone poem of the dying hours of a man who had striven toward the highest idealistic aims", to quote Herr Strauss. The dynamic range of this piece is enormous, and the orchestra gave us some of their most ferocious fortes as well as some precious pianissimos. A note for next year: there is a lot more great Strauss that would be good to hear from this orchestra.

Each concert this month featured a soloist, though it always seems a shame that name artists are imported at no doubt considerable expense and then given only one selection to perform. There are interesting short works for piano or violin and orchestra, or whatever, that could be programmed along with the concerto to give us a better picture of an artist we might never see again and may be enjoying very much. In sum, we want some more.

Ralph Kirshbaum, a London based artist in his mid-thirties, was the cello soloist in the William Walton concerto. This work takes some more hearing; to find it a little dull is probably due to not knowing it well. Its themes are well balanced between soloist and orchestra, and they have melody of a sort. The piece just doesn't seem to go anywhere. Kirshbaum truly believes in it and played it as well as anyone might ask. We just might have asked for another cello concerto.

Perhaps the brightest star to illumine our valley this season is Bella Davidovich. A major pianist for many years in Russia, she made international headlines when she defected only a few years ago. She is one powerhouse lady, playing in the classic grand manner of Rachmaninov himself. The first piano concerto is very similar to the so famous second, but doesn't quite have that work's inspired tunes and so is less frequently performed and a little less familiar to us. Mme. Davidovich's performance was a great one and brought the audience to its feet in appreciation. We would certainly like to have heard more of her.

We really didn't want to hear the Beethoven symphony, on the other hand, and the orchestra didn't seem to want to play it either. Of the seven works performed during these two concerts, this was the only really lackluster one. The troublesome brass section was more ragged than ever, and even the usually smooth strings screeched a bit. We confess that the stormy works of middle and late Beethoven are not for us: they start and stop, pull and haul, and fight mightily within themselves. They would make better literature than they do music. Aside from not liking the Fifth Symphony, this was not a good performance of it.

Which brings us just about to the close of the 1980-81 season of the Sacramento Symphony. We have enjoyed the orchestra's programs very much this year, and we are delighted that Carter Nice will be with us again next year. He and his band are a big plus in the Capitol community. Like spinach, their music has been very good for us — and we happen to like spinach a lot.

A Costume Jewelry Contest

The Night of the Killer Brooch
A Benefit for the Sacramento SPCA

Saturday, May 9

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in The Building

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"True West" Reopens After Sell-Out Run

The Magic Theatre presents Saul Kimmer's production of Sam Shepard's latest play, **True West**, at A.C.T.'s Marines' Memorial Theater starting Wednesday, April 8th.

Low-priced previews of **True West** will be given daily from Wednesday, April 8th through Monday, April 13th. Regular performances begin Tuesday, April 14th and continue Tuesday through Sunday evenings, with matinees on Saturdays and Sundays. All performances begin at 8 PM for weekday evening performances, 8:30 PM for Friday and Saturday evenings, and 7:30 PM for Sunday evenings. Matinees begin at 2:30 PM. Prices for Friday and Saturday previews are \$9.50 and \$7.50, for weekday previews \$8.50 and \$6.50. During the regular run, prices will be \$11.50 and \$9.50 for all shows except Friday and Saturday evenings, for which they will be \$12.50 and \$10.50.

Deadline for Show Dates is April 15th

Art Galleries

RARA AVIS, 1725 I St. 443-3395

Show: Local Artists & Goines Posters

Crocker Art Gallery: 216 O St. 446-4677

Show: Ceramics by Viola Frey til April 26

Artist's Collaborative Gallery: 1007 2nd St. Old Town

Show: Mixed artwork.

Earhart's Cafe, 1905 16th St.

Show: Work by Jean Kouklis, Art Fanamura

Matrix Workshop of Women Artists: 2424 Castro

Way, 452-1814

Show: Mixed artwork.

Artist's Contemporary Gallery, 531 L St. 446-3694

Show: Darrell Forney

Open Ring, 1020 K St.

Show: Photos by Chloe Atkins "Intimate Views"

White Gallery, 2022 Del Paso Blvd. 922-2263

Show: Chloe Atkins, photographer and Kevin Adams, painter.



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Arts & Entertainment
Editor Kreis Francis

Gay Artists Wanted

Rara Avis Gallery, 1725 I St., invites all gay artists to submit work for possible inclusion in an art exhibit to be held at the gallery as part of Gay Pride Week activities. The exhibit and sale, which will include all media, will open June 16 and run thru June 27. There will be a reception honoring all selected artists.

Artists may call the gallery, 443-3395, to make an appointment to show their work. The show will be juried by gallery owners Gloria Burt and Michael Mieschke; there will be no entry fee.

A.C.T. Plans Hawaii Tour

The American Conservatory Theatre, San Francisco's Tony Award-winning repertory company, will return to Hawaii for their ninth annual visit June 2-12, and will perform in rotating repertory two of their most successful plays from the 15th Anniversary Season, Tom Stoppard's latest London hit "Night and Day" and Lillian Hellman's powerful drama "The Little Foxes," which reopens at the Geary April 21.

MCC Presents Easter Play

The Mask & Chi-Rho Players, part of Metropolitan Church's outreach through the Arts, is presenting the Easter Play, "Who-So-Ever-Believeth..." It is to be part of the Good Friday Service. The service is scheduled to start promptly at 7:15 p.m.

If you prefer to attend services at your own church, the Mask & Chi-Rho will give a second performance Saturday at 7 p.m. sharp.

Members of the cast are: Danny Ward (age 10), Crystal Smith, Pat Gallaher and the director, Carl Henry. The plot of the play revolves around the Last Supper.

Metropolitan Community Church is located at 2741 34th St.

Nevada City Film Festival

Academy Award-winning director Vincente Minnelli will be the guest of honor at the second annual Nevada City Film Festival, a two-day cinema celebration to be staged in the historic Old Nevada Theatre in Nevada City on the weekend of April 11-12.

Ticket forms and a complete schedule of festival events may be obtained by writing to the Nevada City Film Festival, P.O. Box 1387, Nevada City, CA 95959 or by calling Festival Director Ross Woodbury at (916) 265-3622.

Local Artist Plans Show Here

by Wayne Van Noy/Tim Washburn

George Kafourous, one of Sacramento's more progressively popular new young artists, recently completed his first major one man show. The exhibit was held in his home in Sacramento. More than fifty watercolors, drawings, and lithographs were on view. Included were landscapes, birds, and nudes.

George's sensitivity and close relationship with nature is evident in his work. His paintings definitely reflect his understanding and love for oriental design. George says that, "you can only borrow from nature and interpret what you see through your own experience." His versatility and talent creates visual experiences for all to enjoy.

The exhibit, including many new works, will travel to Nevada, Northern and Southern California later this year. He plans to hold another exhibit locally soon.

MGW will have the opportunity to share with its readers, a pictorial essay of George's exciting work and a brief biography on his background in the May issue.

SEE

NATIONAL NEWS IN OUR NEWS CLIPS COLUMN

"Artichoke" by Joanna M. Glass will be the first production to take the stage at the Black Swan this year. Joy Carlin is the director. Harold Pinter's "The Birthday Party" opens at the beginning of April; Athol Fugard's "The Island" completes the Swan repertory when it opens in July. Andrew Traister will direct "Birthday Party" and Luther James will direct "Island."

Performances on the outdoor Elizabethan Stage will begin on June 12 and run through October 4. Rotating nightly, except Monday, will be Shakespeare's "Twelfth Night," "Henry VI, Part One," directed by James Edmondson, and "Two Gentlemen of Verona," directed by David Ostwald.

The Feast of the Tribe of Will, which traditionally marks the opening of the outdoor theatre, will not be held this year to allow time for the restoration of Lithia Park to be completed. In its place, an Elizabethan Country Celebration with food, drink and entertainment will take place on the Festival grounds on June 19, the formal beginning of the summer season.

Reservations may be made locally at outlets in your area or by calling the Festival Box Office at (503) 482-4331 daily except Sunday between 10 a.m. and 5 p.m. ■



"Special Friends" Reopened in S.F.

A Theatre 2000 Production, Executive Producer, Jonathan Reinis. Directed by Dean Goodman. Written by Douglas Dean. Starring, Richard Staven, Tracey Hollenbeck, Richard Tierce, and Robert Murphy, with Curt Crider. Title Song, "Special Friends," by Ronald Towe (ASCAP). Friday and Saturdays at 8 p.m.; Sundays at 3 and 7 p.m., at Center for the Performing Arts, 1133 Mission St. (Between 7th and 8th) San Francisco. Reservations: (415) 431-7195 or (415) 626-9169.

SPECIAL FRIENDS
SAVANNAH SMITH

Six years ago, "Special Friends," a full length gay play, by Bay Area playwright, Douglas Dean opened in San Francisco for a limited engagement. The play closed, with excellent reviews, to the dismay of many who felt it should have been extended indefinitely. For those of you who missed it in 1975, and those who want to see it again, I'm pleased to report that "Special Friends" opened on Valentine's Day at the new, picturesque Center for Performing Arts in San Francisco, for an open-ended run.

The comedy centers around two long-time friends, "Roger" and "Ted" that are approaching the middle of their lives, awkwardly but valiantly facing the anxieties that accompany "The Big Four Oh," anxieties that are framed in fire, by the fact that their respective loves are half their ages. "Nicky," gorgeous, elegantly seductive, and deceptively fragile, is frustrated by Roger's sexual indifference and sense of propriety. "Denis," a gentle rebel unbound by moral complexities, exudes a roughcut sensitivity, and more than any man's share of hot male magnetism. He's an inadvertent hustler, but he's honest and open, and touchingly innocent. "Ted" shares his zest for living, and if he doesn't share his illusions, he fakes it beautifully.

The two couples are close friends and great companions, but as "Ted" so aptly points out, "Familiarity breeds contempt," and "Nicky," the neglected, creature scorned and "Denis," under the romantic spell of "Nicky's" undeniable charms, elope. From then on, the situation goes from bad to hilarious worse, as the two old buddies try to find solace in the drunken arms of one another, and the boys discover that Camelot is really a fleabag hotel with hot and cold

running emotions. How they finally resolve the dilemma is something that shouldn't be given away; suffice it to say that they find that life really does begin at 40 — and at 20 — and at 23.

Mr. Dean's dialogue is crisp, sparkling and beyond wit... He's a master at the memorable line, the one you'll want to steal and use yourself at the right time. His characters are simple on the surface, but display depth and insight when you least expect it, and can leave you clinging to the edge of a tear.

Though Douglas Dean's writing may have fashioned the 4 very special men the story is about, and the circumstances that result in their encounter with each other, it is Dean Goodman, that has made this production what it is with his perfect casting, uncanny judgement, and sensitivity to the frailties of human beings at any age.

Richard Tierce as "Ted," is absolutely wonderful, appealing, strong, sexy, and he's the best simulated drunk since Foster Brooks. Richard Staven as "Roger," does a good job with a difficult character, when we learn in the last act that "Roger" was a late-bloomer, living straight, with a lovely wife and verbanias in the windowbox until he met "Nicky," it all comes together and you know what a good actor he really is... he played it to perfection. The role of "Nicky" could have been a disaster had the wrong actor been chose, but Tracey Hollenbeck portrays "Nicky" as a man-faceted person — sensuous and inviting, darling and bitchy, without sacrificing a shred of his male dignity. He's not a handsome young man, he's beautiful and quite unforgettable. Robert Murphy's "Denis" is an irresistible mixture of the all-American boy and the hedonistic street urchin. He's thoroughly believable and a joy to behold.

The Physical production is excellent, sets and costumes were done by God and Valentine Hooen. (There is a great deal of nudity.) Sound is by Jim Pouche, and lighting by Benton Brooke. "Special Friends," the beautiful and haunting title song from the play, is sung by Dean Goodman, and will be available on record some time in the next few weeks.

If I were to fault the production at all, it would be that the second act seemed a bit too long, and the final scene, concerning a delivery boy, played aptly by Curt Crider, seemed superfluous, and might well have been used as a base for another play. But it's a funny bit. **Special Friends** — see it. You'll love it. It's about time.

DEADLINE BY 15th for Calendars Stories Ads

Tickets Available for Shakespearean Festival

Tickets are on sale now at the Ashland Box Office and at branch ticket outlets throughout the West for the Oregon Shakespearean Festival's 1981 ten-play repertory continuing through October 31.

Opening the season in the indoor Angus Bowmer Theatre are John O'Keeffe's "Wild Oats," directed by Festival Artistic Director Jerry Turner; Arthur Miller's masterpiece "Death of a Salesman," directed by Robert Loper; and Shakespeare's "Twelfth Night," which will move outside during the summer, directed by Pat Patton. "'Tis Pity She's a Whore," by John Ford, will open in mid-May in the Bowmer; Jerry Turner is the director. Shakespeare's tragic "Othello, the Moor of Venice," joins the Bowmer repertory the first of August and will be directed by Sanford Robbins. After the outdoor stage closes, "Two Gentlemen of Verona" will move indoors and play there through October.

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ANAIIS NIN OBSERVED
Robert Snyder
Anais Nin — novelist, poet, creator of erotic short stories, intimate of Henry Miller, diarist — was one of the most incredible figures in modern literary history. This extraordinary portrait of the writer, captured in her Los Angeles home, is a brilliant sketch of a great creative talent. (USA, 1977) 7:00, 10:05





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Gay Awareness Week in Davis

Once again the UC Davis Lesbian Gay Student Union, in cooperation with the Lesbian Gay Task Force, will be sponsoring an annual Gay Awareness Week. This year's theme shall be: "Do you have to flaunt it?" In accordance with this, the gay community of Davis is asking that all heterosexuals in Davis please refrain from showing any public affection with their lovers for one week; that they not talk of what they did with their girlfriends or boyfriends last weekend; and, generally, that they not "flaunt" their lifestyles. The purpose of this exercise is to encourage people to relate to the demoralizing effects of an oppressive and homophobic society on gay people and their relationships. While mass participation in this educational endeavor is not expected, it will be interesting to see how progressive Davis is when it comes to empathizing with gay concerns.

This week's events will open with a Easter Sunday Brunch at 10:30 AM in Davis Central Park, 4th & C Streets. At 12:00 Noon there will be a carpool to San Francisco from the park. Panel discussions will be held April 20-24th at the UCD Memorial Union 12:00 - 1:00 daily. These educational forums are open to all. On Monday the presentation will feature: "Gays and Religion". Friday's presentation will be on "Faerie Consciousness" featuring the Sisters of Perpetual Indulgence from San Francisco. This promises to be a most intriguing hour. Also during the week there will be a panel on "Androgyny, and Homosexuality As an

Agent For Social Change", "Gays and Other Cultures: An Historical Perspective", and "Ethnic Gays and Interracial Relationships". The days for these panels are still uncertain at this writing. You may call the Task Force office at 753-2090 to find out details on the dates.

In belated observance of UC Davis's fraternity and sorority Greek Week, and to open up Gay Awareness Week, people are encouraged to wear Phi Alpha Gamma (FAG) T-shirts on Monday, April 20th. These may be purchased at Creative T-Shirts in Davis or most any T-shirt design store.

On the day that "Androgyny, and Homosexuality As an Agent For Social Change" is presented, the LGSU will have an affection booth on campus. The purpose is to demonstrate that it's all right for people to hold each other, especially for heterosexual men to do so, by overcoming their macho mentalities.

On Friday night at 7:30 PM there will be a potluck open to all. Everyone is invited to bring a favorite dish or drink. Call the Task Force for location.

To conclude the numerous week's events there will be a dance at the Rec Pool Lodge, Saturday, April 25th from 8:30-1:30. The dance will coincide with UCD's annual Picnic Day, so there should be a huge turnout.

In observance of Gay Awareness Week campus Radio Station KDVS has agreed to feature the music of many lesbian and gay male musicians, so tune in to 90.3FM on your dial throughout the week.

For more information on any of the week's events, you can call our 24 hour activities line in Davis at (916) 753-2090.

Grow It!!!

Gardener's Checklist

1. Container grown roses, if not already in bloom, will be very shortly. This will enable gardeners to select the exact shades of color and flower forms they wish to add to their gardens.
2. April is a favorable time to plant new lawns. Choose the correct lawn variety for your climate and family needs.
3. Plant tomatoes for summer harvest. Be sure to give tomatoes plenty of sun and prune off sucker growth that keeps the plant vegetative rather than in bloom and fruit.
4. Pinch fuchsias frequently as they grow. This encourages shrubbier growth and more bloom, in that they flower on new growth.
5. Set-out dahlia tubers this week and make another planting of gladiolus bulbs. This will assure you of having more glads for cutting.
6. With established roses, a monthly feeding will help increase the quantity and quality of bloom. Special, ready-to-use rose food is available at nurseries.
7. Keep after snails and slugs with pellets, bait or liquid controls.
8. Give lawns a spring feeding now. They will green-up within a week of being fed. Your nurseryman can recommend the proper lawn food for the type of turf you have.
9. April is a big month for planting summer-flowering annuals from nursery flats and pony paks. Loosen the roots a bit before planting annuals to insure good root growth into the native soil.
10. Primrose plants may be divided as soon as they complete their blooming for the season.

Rodeo to be Held in S.F.

The largest entertainment event of its kind, The California Gay Rodeo, Hoe-Down and Country Fair, will be held Saturday, August 15, 1981, at the San Francisco Cow Palace.

This ten hour extravaganza is designed for Gay men and Lesbian women to share in a celebration of the great American western tradition.

A non-stop "Old West" environment has been designed by event producers, Bar None Productions, Inc. of San Francisco. This group of local Gay men and women are combining their extensive experience in both theatrical event production and rodeo to create what they are calling "A Day You'll Never Forget."

Starting off the day at 12 noon is the Country Fair (occupying both Cow Palace exhibit halls). These areas will be transformed into replicas of western towns, with entry from the arena through giant mine tunnels. Scenery and props from all over the country will be collected to help stage this event. The Country Fair will offer live music and entertainment, games of skill, exhibition and sale of hand crafts and western merchandise, displays by both gay and straight businesses and, of course, potables (beverages) and vittles (food) of all kinds, throughout the day and evening.

Next up, The Rodeo... 15 high energy events for gay contestants of both sexes. For the first time in rodeo history all events will be open to both men and women, with equal prizes for all competitors. Included will be: The Grand Entry, Bucking Events, Exhibition Events,

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Business

Paragon Opening Soon

Paragon is the name of George Robertson has given the elegant hair and skin salon that will bring a "Golden Door" concept to Sacramento. Robertson, a long-time Sacramento entrepreneur in the barber and cosmetology industry, owned and operated the Wilde Hare styling studio before embarking on the \$500,000 Paragon salon/spa, scheduled for an April 6, 1981 opening.

Conversion of the 5400 square-foot free-standing building at 610 Fulton Avenue is transforming an ordinary looking block and concrete, box structure into an elegant high fashion styling salon — the "paragon" of personal grooming for Sacramento's beautiful people, according to Robertson.

The building's interior is being completely renovated to accomodate separate dressing

lounges for men and women. Each have saunas, jetted spas, and massage rooms. The salon's layout provides for 16 semi-private stations for hair design. There are also individual areas for facials, skin analysis, hair analysis, nail sculpturing, manicures, and pedicures.

"This may be the largest salon of its kind in the United States," Robertson says. "We will offer an extensive range of services for hair styling and design, and latest state of the art technology in skin care and body toning."

"We want to provide an environment of striking elegance; one which both men and women will enjoy and feel comfortable. Paragon is a place where one can come and enjoy being pampered without being patronized. We will have a program where a person can spend a day: have a sauna, jacuzzi, massage, facial, a light lunch, followed by a hair styling, manicure, pedicure, and leave feeling great about their experience."

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Roping Events, Timed Horse Events, Team Events and specials designed just for the California Gay Rodeo.

Rodeo events will be broadcast on closed-circuit TV system on giant screens above the arena and in all parts of the Cow Palace. This coverage will provide uninterrupted viewing for the anticipated crowd of 11 to 15 thousand at the Cow Palace that day.

Cash prizes and awards to rodeo contestants will total well over ten thousand dollars, with additional prizes for special event contestants running into additional thousands.

Following the Rodeo, the Cow Palace will be quickly changed into what may be the largest indoor country dance floor ever. A complete alteration of the lighting and setting will be created for the Hoe-Down. Music and entertainment will be provided by an outstanding Country/Western band. As part of the Hoe-Down program, awards will be presented to the All Around Cowboy and Cowgirl and to other prize winners. The finals of the "Mechanical Bull Contest" and of the "California Gay Cowboy and Cowgirl Competition" will be held at the dance. Preliminaries to these two finals will be held in the months prior to the August 15 Rodeo date, at more than 20 Gay establishments.

Sanctioning body for the California Gay Rodeo will be the newly-organized Pacific Coast Gay Rodeo Association. Pam White, Chairperson for the PCGRA, is also Vice-president and Rodeo Co-ordinator for Bar None Productions, Inc. Pam has 14 years experience in rodeo competition and was the first woman to attend a professional rodeo school. Pam comments, "Gay rodeo is as real as any other rodeo. A large percentage of gay contestants hold professional and amateur rodeo permit cards and participate throughout the year in the rodeo circuit." She adds, "Gay rodeos provide us with an opportunity to compete among our own, free of the hypocrisy we endure in other rodeos."

OUR BODIES OUR MINDS

Hepatitis

by Harvey Thompson, M.D.

"The woman at the office where I work is pregnant and I have hepatitis, does she need a shot of gamma globulin?" "My friend has hepatitis B and he's still working as a waiter, isn't this wrong?" "If I had hepatitis, I'd certainly turn yellow and know if I had it, right?" "Aren't there only two kinds of hepatitis? And don't gays always get hepatitis B? Isn't that the one that's fecally transmitted?"

The answers are NO to all of the above. The woman in the office presumably does not have intimate contact with the infected worker. And the waiter has hepatitis B, which is NOT fecally transmitted, so he can serve food in the restaurant but had better not have sex with the customers. And no, you might not know you have hepatitis but instead think it is the flu because most cases of hepatitis are subclinical. And there are at least three and possibly more types of hepatitis; gays probably get just as much hepatitis A as B.

These questions illustrate some of the common misconceptions about hepatitis and represent some of the phone calls about hepatitis made to the office every week. Probably no other infectious disease in the past decade has had the wealth of new information that has accumulated on hepatitis. Some of the important and often misunderstood points are:

(Not all . . .)

1) All hepatitis is not caused by the same virus, although the patient may feel and look the same with either A or B; however, immunity to one does not carry over protection to the other. Therefore, if you have had A, you can still get B and vice versa. But you'll never get the same one twice. As you see in the accompanying chart, hepatitis-A is a RNA virus and hepatitis-B is a DNA virus.

2) Hepatitis distribution is:

53% — hepatitis-A

30% — hepatitis-B

Parameter

Infectious Agent

Transmission

Increased Risk Factors

No Increased Risk

Severity

Carrier State

Prophylaxis

Isolation

Incubation Period (From time of contact)

Onset

Hepatitis-A

RNA virus

Fecal

Poor hygiene. Food handling.

Blood transfusion.

Less

Never

Gamma globulin gives excellent protection.

When acutely ill, yes.

Shorter: 15-45 days
Mean: 28 days.

Abrupt
Fever

Hepatitis-B

DNA virus

Bodily fluid exchange
(?) via blood leaks)

Intimate contact —
(i.e., sex)

Food handling

More

Can be 10%

Poor protection.

Not necessary.

Longer: 30-80 days.
Mean: 57 days.

Insidious, often
without fever.

15% — "unspecified" or C

3) They are all infectious; this represents a change in classification from the old system of serum versus infectious.

4) "A" virus is found in high concentration in stools or bowel movement excreta and causes infection from ingestion of another person's feces which can occur in such subtle ways as biting ones nails or poor hygiene when using the bathroom.

5) "B" virus is destroyed if ingested; hence, it is NOT fecally transmitted but enters the body by infected fluid from a carrier or active hepatitis-B patients.

6) The third type of hepatitis you'll hear about is hepatitis-C, which is a diagnosis of exclusion as there are no wide-spread serologic tests now available for its identification.

7) The most infectious period for hepatitis patients is the two or three weeks before the onset of the illness, and then the first week or two of that illness.

8) Unfortunately, specific treatment for acute hepatitis is not available. There is no effective way to eradicate the virus, and recovery is purely up to the body's defense system.

9) IF YOU HAVE HEPATITIS, you should ALWAYS know what type it is and ask your physician for this information. There are so many available tests not that there is generally no reason for not identifying what virus it is: A, B, or by exclusion, C.

10) And, if you are interested, for about \$25 in lab fees, you can find out if you have protection already against B, and for \$40 you can find out if you are protected against A. If you are sexually active with multiple partners you can count on getting hepatitis at some point; some people want to know what to expect by finding out first what they have had. And hopefully in another year there will be a vaccine to protect us against hepatitis-B.

11) The use of immune serum globulin or "gamma globulin" is very effective protection against hepatitis A infection. However, its use against hepatitis B remains controversial and, last summer, in the Annals of Internal Medicine, the word from the National Institute of Digestive Diseases in Bethesda, Maryland was that it is "probably ineffective as postexposure prophylaxis against type B hepatitis." The reason is that there are very low levels of antibody against hepatitis B virus present in the usual "gamma globulin" shot; not true in the more purified HBIG shot of hepatitis B immune globulin, which is of proven effectiveness but costs about \$200/shot, and a two shot series is recommended.

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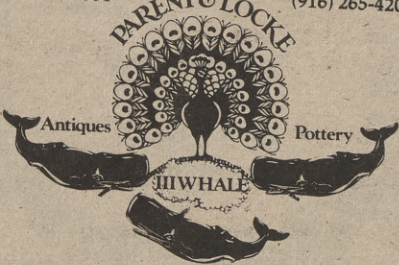
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Travel

Hawaii — The Big Island

by Dan Rundle

The island of Hawaii is the largest of all the Hawaiian Islands, and thanks to occasional volcanic activity, is still growing. Hawaii is perhaps the most underrated island, seldom seen by the first time traveler to the islands, and usually at the end, almost as an afterthought, of the more comprehensive tours of the islands. In truth, Hawaii is possibly the most interesting of all. At least it is the most diverse, with its golden beaches and lava wastelands, its cattle country, and its plantings of coffee, macadamia nut trees, and orchids. And for the sports minded, there is everything from tennis and golf to deep-sea fishing, pheasant hunting, and even snow skiing.

Many first time visitors to the island of Hawaii tour by flying into Hilo, driving across the island, and then flying out of Kailua-Kona. Hilo, on the windward side, is the largest community on the island. It is the center of the flower and macadamia nut growing industry and the gateway to the volcanoes on the island. One of the better hotels in Hilo is the Naniloa Surf, one of several hotels found on Banyan Drive along Hilo Bay. The hotel's Crown Room features nightly live musical entertainment. When I was there last fall, I saw a group called the Aliis perform, and they were excellent. Although a product of the islands, their music is contemporary rather than the traditional Hawaiian. They play at many of the night clubs around the islands, so if you happen to be where they are sometime, they are worth seeing.

There are a number of restaurants in the area, but for something a little different, you might want to try Kimo's Steak & Fish Restaurant at Uncle Billy's Hilo Bay Hotel, owned and operated by a Hawaiian family. There is no cover for the Hawaiian music during dinner, the food is good, and the prices are reasonable.

Also in Hilo are the Hilo Lagoon Hotel and the Sheraton Waialea Village Hotel on Hilo Lagoon. The Polynesian architecture and lush landscaping of the Sheraton-Waialea make it a comfortable place to stay. Almost all of the hotels in Hilo have swimming pools, but there are essentially no sandy beaches here.

Not far from downtown is Rainbow Falls and a little further north is the Akaka Falls State Park. There are several falls in the park, but the most impressive is Akaka Falls, cascading 420 feet over a moss covered volcanic cliff to the valley below. The trail through the park winds its way through a jungle of bamboo, ginger, and other tropical plants brought in from all over the world.

For an interesting day's trip, drive south along the Kalapana coastline and up through the Volcanoes National Park and back to Hilo. The drive takes you past Kaimu Black Sand Beach, one of the most photographed spots in the islands. The Volcanoes National Park is impressive with its vast stretches of lava wasteland. There are observation areas along the road where you can view down into several of the craters of Kilauea Volcano. Kilauea and Mauna Loa off in the distance are two of the world's most active volcanoes, but fortunately, whenever they have erupted, visitors have been able to view the activity with a fairly reasonable degree of safety.

However, even when the volcanoes are silent, an occasional earthquake and steam rising from cracks in the earth give testimony to the ever present potential of eruption and destruction.

The Volcano House, a Sheraton Hotel, is actually perched on the rim of Kilauea Crater. Even if you are not interested in staying here you might want to have lunch and enjoy the view from the dining room. Also in the park is a visitor center with exhibits and information about Kilauea, the legendary home of Madame Pele, the Hawaiian goddess of fire.

Along the road back towards Hilo, you pass fields of orchids and anthuriums. In fact, if you are interested, you can stop and tour some of the nurseries such as Anthuriums of Hawaii and Hawaiian Flower Exports. Of course if you are interested, they are more than happy to mail order flowers back to the mainland for you. Also along the way is the Mauna Loa Macadamia Nut Factory where you can see first hand what a macadamia nut tree looks like and tour the processing operations. And, of course, they offer free samples so that you will be tempted to buy some to take back home with you.

After spending a day or two in the Hilo area, you would probably want to drive across to the Kona side of the island. The northern route takes you through the Parker Ranch, one of the largest cattle ranches in the United States, and by the sometimes snow covered Mauna Kea, the highest point in Hawaii. The second and probably preferred way to get to Kona is to go the southern route through the Volcanoes National Park. It is about 125 miles across the island so be prepared to take at least three hours or more to make the drive.

A short distance from the main highway is Punaluu Black Sand Beach, an excellent place for a picnic lunch. The road also takes you near KaLaie or South Point, the southernmost tip of the United States.

Further on along the Kona Coast is Pu'uho'u O Honaunau, the City of Refuge, the sanctuary that provided the early Hawaiians with a second chance. In the old system of Hawaii persons who broke the sacred laws or kapu would be pursued and put to death unless they could reach a pu'uho'u. Here a ceremony of absolution could be performed by a Hawaiian priest, the kahuna. It was this sacred ground where noncombatants went during battles and where defeated warriors were safe from their victors.

Another side road takes you past coffee plantations along the hillsides. You can stop at the Royal Kona Coffee Mill and Museum where you can taste and learn about Kona coffee. If you follow the road to the coast, you can look out across the bay and see the Captain Cook Monument. It was here that Captain Cook met his untimely death, after the Hawaiians discovered that he was not their legendary god, Lono.

The town of Kailua, sometimes called Kailua-Kona to distinguish it from another town by the same name is the islands, is the resort center of the Kona Coast. In the area are some beautiful hotels such as the Kona Surf, Kona Hilton, Keauhou Beach, and the King Kamehameha Hotel, named for Kamehameha the Great, who was born on the island and died near where the hotel was built. There are many excellent restaurants at the various hotels and in the town itself, but if you prefer to do your own cooking,

there are excellent condominium available like the Casa de Emdeko and the economical Kona Bali Kai.

The coastline is beautiful, but unfortunately there are not too many safe swimming beaches. One beach, White Sands Beach, is also known as the Disappearing Sands Beach because it washes away from time to time, exposing the rough lava below. Fortunately, there are many other activities available in the area including golf at the Keauhou-Kona course. Also, you can charter a boat for deep-sea fishing or scuba diving and snorkeling. There are glass-bottom boat cruises, sunset and moonlight dinner sails, and cruises down the coast for a closer look at Captain Cook's Monument.

Just north of town is the Keahole Airport for flights to the other islands, and about eight miles further north is the Kona Village Resort, a unique resort of thatch-roofed hales or cottages like those of several Polynesian islands. Their total package includes all meals and the full use of recreational equipment. The village is quite expensive and very isolated as no telephones, television, or radios are provided. Obviously this resort is perfect for some, but certainly not for everyone. By the way, it is here that the new television program, Aloha Paradise, is filmed.

Further north is another unique resort, the Mauna Kea Beach Hotel. The Mauna Kea is a luxury hotel with beautiful grounds, a wide white sand beach, tennis, an 18 hole Robert Trent Jones golf course, and award winning cuisine. For those who can afford it, this is Hawaii at its very best.

This concludes my series of articles on the Hawaiian Islands. Although there isn't too much gay activity on the islands except for in Honolulu, I have found that there is a lot of interest in Hawaii among our own community. By far, I have sent more gays to this vacation destination than any other. I do everything possible to keep informed on the various hotels and activities in Hawaii, and in fact will be making another trip to Oahu, Kauai, and Maui just after this article goes to press. If you have any questions about travel to Hawaii, you may contact me, Dan Rundle, at 443-2036, Davis Travel Service, 1011 L Street, Sacramento.

Upcoming:

In following months watch for a couple of articles on Greece and the Greek Islands. In addition, I am currently collecting information on what to see and do in southern California and Las Vegas. If you have any other ideas, please let me know. Also, mark your calendar for February 20-27, 1982. The cruise ship, the World Renaissance, has been chartered for an all gay cruise in the Caribbean. The cruise is round trip from San Juan and includes stops at St. Lucia, Barbados, Guadeloupe, Antigua, and St. Thomas in the Virgin Islands. Call me for details and join in on the fun.

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In This
Issue.

"Gay Area Directory" to be Published

San Francisco's GAY AREA PRIVATE TELEPHONE DIRECTORY, to publish its third annual edition this June, announces the broadening of its scope beyond San Francisco, to include other California "Gay Areas".

"Buy Gay — Keep Gay Money in the Gay Community" has been an honored slogan in Gay circles for years. Gay Area Directory seeks to serve both businesses and the Gay Community toward fulfillment of this slogan. The Directory is set up like the regular telephone directory, with both "white pages" and "yellow pages". To enhance interest in the publication, any individual desiring to do so, is invited to list himself/herself in the alphabetical "white pages" section of the Directory. Such listings are without charge and all such listees will be mailed a copy of the 1981-82 edition. The publication is distributed free. New for the 1981 edition will be special sections for other prominent California "Gay Areas", and distribution of the free copies will be extended into those areas.

In development at this time, the new special sections will include Sonoma County-Russian River Area, Marin County, East Bay, Sacramento Area, Peninsula-South Bay and a Greater Southern California Section. A much more comprehensive San Francisco coverage is also contemplated for 1981.

The deadline for submitting free listings and advertisements is May 15th.

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SUBMIT CALENDAR ITEMS EARLY

APRIL

- "Sweeney Todd" with Angela Lansbury at the Golden Gate Theatre, S.F. all month. Tickets start at \$14. (415) 775-8800.
- 1 Wed - Our River City Family council meeting, 7:30 pm, 484-7813.
- 1 Wed - CSUS Gay People's Union, 7:30 pm.
- 2 Thur - Sacto Political Action Caucus (SAC/PAC) general meeting, Incredible Edible, 7 pm, 457-7489.
- 2 Thur - Homosexuals and Religion: Presentation and discussion with Spencer Fields (Dignity) and Jerry Sloane (MCC), Butte 229, Cal State, Chico, 7:30 pm.
- 2 Thur - Champagne in a Cardboard Cup, Thur through Sun, 8 pm, Hotel York Plush Room, 940 Sutter St., S.F., (415) 885-6800.
- 3 Fri - "The Ritz", Chautauqua players head for the baths Fri and Sat night, Chautauqua Playhouse, 25th & R, 8:30 pm. Reservations recommended, 451-9604.
- 3 Fri - Gay Awareness Week Coffee House and Entertainment Night, 528 W. 3rd St. Gay People's Union, Cal State Chico.
- 4 Sat - Our River City Family Bike Trip, Amer. River Bike Trail. Meet at Gay West Bridge, bring lunch, 10 am, 457-7489.
- 4 Sat - Jon Hendrick, Hotel York Plush Room, 9:30 and 11:30 pm, through April 7, 940 Sutter St., S.F. (415) 885-6800.
- 4 Sat - White Gallery presents art works by Chuck DeLost, Stephen Holsapple, and Kent Lacin through April 12, 2022 Del Paso Blvd. Sat and Sun 12 to 5 pm, 447-1763.
- 4 Sat - Sacto Symphony Master Series #8, with the Masterworks Chorus and the UC Davis Concert Choir. Community Center Theater, 14th & L, 8:30 pm, 448-0800.
- 4 Sat - Assertiveness Training, Room L101, Sacramento City College, 9 am - 3 pm. Free, but make reservations, 449-7443.
- 4 Sat - "The Ritz", see April 3 listing.
- 4 Sat - CSUC Gay Awareness Week Picnic, Cedars Grove, Chico. Rock & roll dance in the evening.
- 4 Sat - Gay and Lesbian Youth Community Coalition meeting, Commissioner's Room, 3rd Floor, Main Public Library, Larkin & McAllister St., S.F., 1:30 - 5 pm, (415) 552-6025.
- 5 Sun - Valley Knights Breakfast at Incredible Edible, 392-1600.
- 5 Sun - Bowling League Banquet, Candlerock Lounge, 2600 Watt Avenue, 12 noon.
- 5 Sun - "Taking Off the Cloths of Death" message by Rev. Freda Smith, MCC, 2741 34th Street, 11 am. Hot dog brunch following.
- 5 Sun - Spaghetti Feed. All you can eat, \$2, Jason's Pub, 10089 Folsom Blvd, 366-9392.
- 5 Sun - Sacramento Symphony Master Series #8, see April 4 listing.
- 6 Mon - Sacto Gay Pride Week Committee meeting, 7 pm, Sutter Middle School (Alhambra & I).
- 6 Mon - Coming Out Rap Group for men and women, Miwok Room, CSUS, 7:30 pm.
- 6 Mon - Poetry Reading by local poets at Incredible Edible, 7:30 pm. Sponsored by Sacramento Gay Pride Week Committee, 488-6037.
- 6 Mon - Sacto Symphony Monday Night Series #4, see April 4 listing.
- 7 Tue - Women's Chemical Dependency program, Pacific Center, Berkeley, 6:30 to 8:30 pm, (415) 841-4776, ext 25.
- 7 Tue - Advocates for Gay & Lesbian State Employees meeting, Incredible Edible, 6 pm, 427-7839.
- 8 Wed - Great Outdoors meeting, Incredible Edible, 7 pm, 'Get Acquainted Social', 6:30, Sacto Great Outdoors, 453-1637.
- 8 Wed - Couples Pool Tournament, Jason's Pub, 10089 Folsom Blvd, \$4/couple advance entry fee, 366-9392.
- 8 Wed - CSUS Gay People's Union, 7:30 pm.
- 9 Thur - MCC fund raising dinner, Broadway and 34th, 7 pm, \$2.50 donation, 454-4762.
- 10 - Fri "The Ritz", see April 3 listing.
- 11 Sat - Brunch in Central Park, 4th & C St., Davis, 10:30 am. Noon carpool to S.F. Gay Awareness Week in Davis begins.
- 11 Sat - Election for Emperor and Empress of G.N.I.E. Voting takes place at the hospitality room of the Imperial 400 Motor Lodge, 1319 30th Street, noon til 6 pm.
- 11 Sat - Our River City Family Theater Trip, "Devour the Snow", 925 The Embarcadero, 8 pm. Reservations, 446-6761.
- 11 Sat - That's Entertainment Broadway Blockbusters, G.N.I.E.'s 1981 Coronation, Turn Verein Ballroom, 33rd & J, 9 pm. Donations \$7 & \$10.
- 11 Sat - Nevada City Film Festival, Two day cinema celebration. Director Vincente Minnelli's "Lust for Life" and "Gigi" will be featured, with amateur independent films from across the country. Old Nevada Theatre, 265-3622.
- 11 Sat - "The Ritz", see April 3 listing.
- 12 Sun - Palm Sunday at MCC, "Superstar" message by Rev. Freda Smith, 2741 34th St., 11 am. Social hour following.
- 12 Sun - Victory Brunch for the new Emperor and Empress, Delta Queen Restaurant, Old Sac, 12 noon, 967-2588 or 448-2255.
- 12 Sun - Bosom Buddies string band, The Palms Playhouse, 726 Rd. 103, Davis, 8 pm, \$3.50, 756-8502.
- 13 Mon - Reproductive Rights Week at UC Davis. Films, workshops and lectures, noon/evening events all week, call UCD Women's Center, 752-3372 for schedule.
- 13 Mon - Coming Out Rap Group for men and women, Miwok Room, CSUS, 7:30 pm.
- 14 Tue - Charles Pierce opens in the Plush Room of the Hotel York, 9:30 and 11:00 pm, Tuesday through Sunday until May 3, \$8, 940 Sutter St., S.F., (415) 885-6800.
- 14 Tue - Our River City Family Volleyball Night, Kit Carson Jr. High, 5301 N St., 7 pm. Open to all, 453-8945, 363-0548.
- 15 Wed - National Organization for Women general meeting, Kit Carson Middle School, 5301 N Street, 7 pm, 443-3470.
- 15 Wed - CSUS Gay People's Union, 7:30 pm.
- 16 Thur - Maunday Thursday observation at MCC with Jery Sloan, 2741 34th St., 7:15 pm. Everyone welcome.
- 17 Fri - Good Friday play and observation at MCC. Talented local acting in stirring production, 2741 34th St., 7:15 pm, free admission.
- 18 Sat - A Time of Sharing. Fun and Community involvement at MCC, 2741 34th St., 11 am to 4 pm. Drop in to join the activities.
- 18 Sat - Women Over 35 meeting.
- 18 Sat - Full Moon Party at the Wreck Room.
- 18 Sat - Beginning Relationships: How Do They Do It? One day workshop for men conducted by Rex Reece, \$50 per person, 5524 Green Oak Drive, Los Angeles, 90068 (213) 465-3219.
- 19 Sun - MCC Easter Sunrise Service at McKinley Park, 7 am. Meet at the duckpond, everyone welcome.
- 19 Sun - "Risen" message by Rev. Freda Smith, 11 am. MCC, 2741 34th Street. Social hour following services.
- 19 Sun - Joyful Noise presents an Easter Concert at the church, at 7:15 pm.
- 19 Sun - Parents and Friends of Gays meeting, 1 pm, 555 Vallombrosa #73, Chico, (916) 342-3181.
- 20 Mon - Gays and Religion, UC Davis, MUII, 12 noon.
- 20 Mon - Sacto Gay Pride Week Committee meeting, 7 pm, Sutter Middle School (Alhambra & I).
- 20 Mon - Coming Out Rap Group for men and women, Miwok Room, CSUS, 7:30 pm.
- 21 Tue - Pride Week Panel Discussion, UC Davis, Mee Room, 12 noon, 753-2090.
- 21 Tue - "The Little Foxes" powerful drama by Lillian Hellman performed by the American Conservatory Theatre, 450 Geary Street, S.F., (415) 441-3880.

Organizations & Ongoing Dates

INFO/SERVICE/SOCIAL

- SACRAMENTO GAY PRIDE WEEK COMMITTEE P.O. Box 2454, Sac., 95811. 2nd and 4th Mon. 7 pm, Sutter Middle School, Room 113 (Alhambra & I)
- ADVOCATES FOR GAY & LESBIAN STATE EMPLOYEES 2nd Tues., 6 pm, Incredible Edible.
- ALCOHOLICS ANONYMOUS North Hall Gay Group, Mon., Wed., Fri., 8 pm. Women Only, Wed. 6 pm. Men's Stag. Fri. 6 pm. MCC, 2471 - 34th St. 443-8138.
- BUTTE COUNTY FELLOWSHIP—CHICO 3rd Sun., 3 pm, 543-9773.
- DAVIS LESBIAN AND GAY TASK FORCE/UCD LESBIAN AND GAY STUDENTS UNION 443 Russell Blvd., Davis 95616. Office hrs. 12:30-30 pm Mon-Fri 753-2090.
Coming Out Group Wed 8 pm, 135 Everson UCD
Lesbian Sharing Group Thurs 7 pm, UCD Women's Center.
Potlucks Open To All every other Fri, 7:30 pm. Call 753-2090 for location.
Davis area Speakers Bureau and Peer Counseling. 753-2090.
- GAY AND LESBIAN YOUTH SUPPORT GROUP of Santa Clara County Every Sun, 1 pm, (408) 446-1859.
- GAY YOUTH COMMUNITY COALITION of the Bay Area P.O. Box 14412, San Francisco 94114 (415) 552-6025.
- GEORGE SAND COMMUNITY BENEFIT-FUND Box 1392, N. Highlands, CA 95660, 1st Tues, 7 pm, Del Prado Restaurant.
- G.N.I.E. Box 15731, Sac., CA 95813. 1st Wed, 8 pm. Incredible Edible.
- LADY GARNET PRESENTS 4601 Lake Rd., W. Sac., CA 95691. 371-2474.
- NAPA GAY COLLECTIVE 24 hr. Hotline. (707) 224-3836.
- OUR RIVER CITY FAMILY Social group for women & men. Potluck, last Sat. Coordinating Committee, 1st Tues. 453-8946.
- RIVER CITY BUSINESS ASSOCIATION Gay Business Owners Group, Box 160969, Sac., CA 95816. 2nd Thurs, 7:30 pm, Incredible Edible. 456-5858.
- SACRAMENTO GREAT OUTDOORS Camping & Hiking Club. Box 161836, Sacto. 95816, 453-1637, 2nd & 4th Wed., 7 pm, Incredible Edible.
- SACRAMENTO GAY SPEAKERS BUREAU Box 2381, Sac. 95811. General meeting 2nd Wed of Jan, Apr, Jul, Oct. Linda Rutledge 452-0721, 441-1438.
- SACRAMENTO PEACE CENTER 1917A - 16th St., Sac. Provides draft and military counseling for gay, non-gay, men and women. 446-0787.
- VALLEY KNIGHTS MOTORCYCLE CLUB INC. Box 8163, Sac. 95818.

MEDIA

- MOM... GUESS WHAT! NEWSPAPER Sacramento's Gay Newspaper, Box 8170, Sac, CA 95818. 456-5858

THE DEADLINE FOR CALENDAR ITEMS IS THE 15TH OF THE MONTH BEFORE THE DATE OF ISSUE. PLAN AHEAD AND SEND US CALENDAR ITEMS TWO MONTHS EARLY SO THAT ALL OUR READERS WILL BE INFORMED OF YOUR EVENT. OUR BULK MAILING PERMIT SOMETIMES DOES NOT GET MGW TO OUR SUBSCRIBERS EARLY IN THE MONTH AND THEY MISS LEARNING ABOUT IMPORTANT DATES.

- 22 Wed - Singles Pool Tournament, Jason's Pub, 10089 Folsom Blvd. \$2/person advance entry fee, 366-9392.
- 22 Wed - Pride Week Panel Discussion, UC Davis, Mee Room, 12 noon, 753-2090.
- 22 Wed - Great Outdoors meeting, Incredible Edible, 7 pm. 'Get Acquainted Social' at 6:30. Sacramento Great Outdoors, 453-1637.
- 22 Wed - CSUS Gay People's Union, 7:30 pm.
- 23 Thur - Pride Week Panel Discussion, UC Davis, 12 noon, MUII, 753-2090.
- 23 Thur - MCC fund raising dinner, Broadway and 34th, 7 pm, \$2.50 donation. Bingo game follows at 8 pm, 454-4762.
- 24 Fri - Women's Conference and retreat at Camp Cazadero. Details from MCC, 454-4762.
- 24 Fri - Faerie Consciousness, featuring the Sisters of Perpetual Indulgence, UC Davis, 12 noon, MUII.
- 24 Fri - Our River City Family Theater Trip — "La Cage Aux Folles II", Tower Theater, 16th & Broadway, 457-7489.
- 24 Fri - Davis Potluck, 7:30 pm. Call 753-2090 for location.
- 25 Sat - Our River City Potluck. Bring food & friends for a pleasant evening. 4898 Kipling Drive, Carm., 453-8945 or 484-7813 after 9 pm.
- 25 Sat - Growth in the Couple Relationship. An intensive weekend for male couples conducted by Betty Berzon, \$150/couple, 5524 Green Oak Drive, LA 90068, (213) 465-3219.
- 25 Sat - UC Davis Picnic Day. Exhibits, bands and good times.
- 25 Sat - Davis Dance, Rec Pool Hall, \$2, 8:30 - 1:30 pm, 752-2090.
- 25 Sat - The Middle Years: New Roles, New Rules. One day workshop for women and men 40 and over conducted by Betty Berzon, \$50/person, 5524 Green Oak Drive, LA 90068, (213) 465-3219.
- 26 Sun - "What To Do With Those Who Doubt" message by Rev. Freda Smith, MCC, 2741 34th St., 11 am. Hot dog brunch following.
- 26 Sun - Chili Feed. All you can eat, \$1.50, Jason's Pub, 10089 Folsom Blvd., 6 pm. 366-9392.
- 27 Mon - Coming Out Rap Group for men and women, Miwok Room, CSUS, 7:30 pm.
- 29 Wed - Auditions for Entertainers. Jason's Pub, 10069 Folsom Blvd. Sue, 366-9392.
- 29 Wed - CSUS Gay People's Union, 7:30.

29 Wed — Rita Mae Brown (see ad in this issue) will talk about her new book, and other topics. 8 pm. \$5-\$10 sliding scale. Scottish Rite Temple Auditorium, across from CSUS. 456-5858 for info! All men & women invited.

CALENDAR ADDITIONS:

- 6 Mon — MGW Editorial Staff Meeting, 7 pm, 1919 21st St. #204.
- 26 Sun — Mental Health Group. "On Sexual Dysfunction". Call Ken for info. 920-6827.

MAY

- 1 May - May Day Women's Dance. Putah Creek Lodge, 9 pm - 1 am. Music by Angelfox, \$2 - \$4, 756-0147.
- 2 Sat - Women in Focus: Lesbian Polydrug Abuse Forum. La Semilla Cultural Center, 312 - 20th St., 8:30 am, \$3.50, 447-3223.
- 2 Sat - Women in Focus Dance, La Semilla Cultural Center, 312 - 20th Street, 8 - 11 pm. Music by Angelfox and Mother of Pearl. Open to women 18 & over, 447-3223.
- 2 Sat - MCC spring yard sale, 34th & Broadway, 8 am to 5 pm. Donations encouraged. 454-4762.
- 3 Sun - Sacramento Symphony Youth Symphony Concert #3, Hiram Johnson Auditorium, 3 pm, 448-0800.
- 3 Sun - Golden State Women's Series 10 kilometer race, Sierra College, 10 am. Sign up at 8 am. Sponsored by Fleet Feet Running Club, \$6, 682-9816 or 442-3338.
- 4 Mon - Coming Out Rap Group for men and women, Miwok Room, CSUS, 7:30 pm.
- 11 Mon - Sacto Gay Pride Week Committee meeting, 7 pm, Sutter Middle School (Alhambra & I).
- 11 Mon - Coming Out Rap Group for men and women, Miwok Room, CSUS, 7:30 pm.
- 14 Thur - MCC fund raising dinner, Broadway and 34th, 7 pm, \$2.50 donation, 454-4762.
- 16 Sat - Women Over 35 meeting.
- 17 Sun - Parents and Friends of Gays meeting, 1 pm, 555 Vallombrosa #73, Chico, (916) 342-3181.
- 18 Mon - Coming Out Rap Group for men and women, Miwok Room, CSUS, 7:30 pm.
- 18 Mon - Full Moon Party at the Wreck Room.
- 20 Wed - National Organization for Women general meeting, Kit Carson Middle School, 5301 N Street, 7 pm, 443-3470.
- 20 Wed - Sacto Gay Pride Week Committee meeting, 7 pm, Sutter Middle School (Alhambra & I).
- 23 Sat - First Annual U.S. Openly Gay National Tennis Tournament begins at Golden Gate Park Tennis Courts. Entry deadline is 6 pm, May 9. Entry forms available from the Gay Tennis Federation of S.F. (415) 282-4452.
- 25 Mon - Coming Out Rap Group for men and women, Miwok Room, CSUS, 7:30 pm.
- 28 Thur - MCC fund raising dinner, Broadway and 34th, 7 pm, \$2.50 donation, 454-4762.

JUNE

- 4 Thur - S.F. Gay Men's Chorus Tours America '81. A performance in the Warfield Theatre, S.F. kicks off a coast to coast tour. Golden Gate Performing Arts, (415) 864-0326.
- 7 Sun - Pentacost! "The Breath of God, A Mighty Force" message by Rev. Freda Smith, MCC, 2741 34th St., 11 am. Social hour following.
- 14 Sun - Sacto Gay Pride Week begins.
- 14 Sun - "The Proper Baptism" message by Rev. Freda Smith, MCC, 2741 34th St., 11 am. Pre-Gay Pride Week get acquainted social hour following service.
- 17 Wed - National Organization for Women general meeting, Kit Carson Middle School, 5301 N Street, 7 pm, 443-3470.
- 17 Wed - Full Moon Party at the Wreck Room.
- 19 Fri - Gay Pride Night at the Harness Races. Cal Expo, \$20 includes entrance to Turf Club, races, dinner, trackside table, \$2 wager ticket! Sponsored by Mom... Guess What! Newspaper, 456-5858 for tickets. Limited to 75 people.
- 21 Sun - "Gay and Proud, Thank God!" message by Rev. Freda Smith, MCC, 2741 34th St., 11 am. Pre-parade rally following service.
- 21 Sun - Sacto Gay Pride Parade and Rally
- 21 Sun - Parents and Friends of Gays meeting, 1 pm, 555 Vallombrosa #73, Chico, (916) 342-3181.
- 28 Sun - "Who Eats With Jesus?" message by Rev. Freda Smith, MCC, 2741 34th St., 11 am. Social hour following service.

JULY

- 2 Thur - Sixth International Conference of Gay & Lesbian Jews. Holiday Inn at Independence Mall, Philadelphia, through July 5th. Hosted by Congregation Beth Ahavah, P.O. Box 7566, Philadelphia 19101 (215) 922-3872.
- 4 Sat - Camping Women Second Annual Picnic. Details to come!
- 15 Wed - National Organization for Women general meeting, Kit Carson Middle School, 5301 N Street, 7 pm, 443-3470.
- 16 Thur - Full Moon Party at the Wreck Room.
- 17 Fri - Lifestyle Diversity. Rap sessions about lesbian lifestyle, outdoor hiking and exploration. Register by July 3, \$25/members, \$30/others. Sponsored by Camping Women.
- 19 Sun - Parents and Friends of Gays meeting, 1 pm, 555 Vallombrosa #73, Chico, (916) 342-3181.

POLITICAL/LEGAL

- GAY/LESBIAN SACRAMENTO POLITICAL ACTION CAUCUS (SacPAC) 4345 48th St., Sac., CA 95820. 1st Thurs., 7 pm, Incredible Edible, 457-7489.
- AMERICAN CIVIL LIBERTIES UNION/SAC. CHAPTER Box 160423, Sac., CA 95816. 3rd Wed, 7:30 pm, County Administration Bldg. 956-3339.
- CALIFORNIA HUMAN RIGHTS ADVOCATES-GAY LOBBY 1107 9th St., #101, Sac. 95814. 2nd Mon, 448-6666.
- FRUITRIDGE DEMOCRATIC CLUB Box 2103, Sac. 95810. 454-2176.
- HUMAN RIGHTS COMMISSION 1401 21st St., #203, Sac. 95814. 4th Wed, 7 pm, City Hall. 444-6903.
- LA SEMILLA CULTURAL CENTER 312 20th St., Sac. 95814. A leftist community political/cultural center.

RELIGION

- DIGNITY Box 161765, Sac., CA 95816. Mass of meeting, 2nd Sun., 3 pm, St. Francis Chapel, 26th & K St. 448-3777.
- METROPOLITAN COMMUNITY CHURCH 2741 34th St., Box 5282, Sac., CA 95817, Sun 11 am, 7:15 pm; Wed 7:15 pm. 454-4762.
- S.D.A. KINSHIP Lesbian and Gay Seventh-Day Adventists and Friends, Box 181, Sac., CA 95801. 447-1093.

STUDENT

- ARC GAY PEOPLE' UNION 4700 College Oak Dr., Sac., CA 95841.
- CHICO STATE GAY PEOPLE'S UNION CSU Chico, CA 95926.
- GAY PEOPLE'S UNION, CSUS 6000 J St., Sac., CA 95819. Wed, 7:30, Miwok Rm., University Union. 454-6595.
- SCC GAY PEOPLE'S UNION Every Tues, 12 Noon or 7 pm, MN 229. 447-5491.
- YUBA COLLEGE GAY PEOPLE'S UNION Marysville, every Wed, 12 Noon, Rm 121A. (916) 673-5377.

WOMEN

- CAMPING WOMEN Sacramento Chapter, 1 Lundy Ct., Sac., 391-2938.
- CSUS WOMEN'S CENTER 6000 J St., Sac., CA 95819. 454-6817.
- NAT'L ORGANIZATION FOR WOMEN Box 1404, Sac., CA 95807. 3rd Wed, 7 pm, Kit Carson Middle School, J Street & Folsom Blvd. 443-3470.
- SACRAMENTO WOMEN'S CENTER and RAPE CRISIS CENTER 2104 Capitol Ave., Sac., CA 95816. 442-4657.
- WOMEN OVER 35 Box 161194, Sac. 95816. Potluck, 3rd Sat, 7 pm, Dean, 371-3496.
- WOMEN'S RESOURCE CENTER 6000 J St., Sac., CA 95819. 454-6817.

CLASSIFIED ADS ARE \$3 FOR THE FIRST LINE, \$2 EACH LINE THEREAFTER. SEE COUPON ON THE BOTTOM OF THIS PAGE.

Classifieds

EMPLOYMENT

GRAPHIC ARTISTS, layout, paste-up wanted. Salary negotiable. Part time. Must be available last week of the month. Mom... Guess What! Newspaper. 456-5858.

ADVERTISING Representatives wanted for this paper. Must be very personable and good business mind. 15% commission. Call Frank Lawler 456-5858.

FOR SALE

ANSWERING MACHINE—Coda-A-Phone 222 Brand new. \$300. Auto Tow Bar. \$90. Stereo-needs some work. \$75. 456-5858.

RENTALS

RENTAL HOUSES & APTS. 446-6663.

"RIVER HOUSE" Russian River vacation home, private, 5 bdr, 2 ba on 10 acres of redwoods. Walk to river/resorts/restaurants. (415) 763-9658.

2 Bdrm, 1 bath home. \$365 + util. Lg. yard, cov. patio, no pets, no children. To apply 927-8203.

OFFICE SPACE

OFFICE SPACE in same building as **MGW Newspaper** & other gay-owned businesses. 766 sq. feet. \$460/mo. Windows, good security, janitorial services incl. Located at 1919 21st St., #203, between T & S Streets. Call **MGW** for more info. 456-5858.

ROOMMATES WANTED

ROOMMATE to share 3 bdrm house. \$130 plus 1/2 util. 453-1937.

MALE ROOMMATE wanted to share 3 bdrm house. \$150 + util. 927-4335.

SHARE 3 bedroom, 2 bath home. You must be stable and employed. Watt & LaRiviera, rent negotiable. 363-9782 eve.

HOUSEMATE needed by male. I-5 & 880. \$125 + 1/2 util. Neat. 927-6398. AM

ROOMMATE to share 3 bedroom house in So. Area. \$150 plus 1/2 utilities. 391-2410. Non-smoker.

ROOMMATE to share 3 bdrm. house in Orangevale. \$150 plus 1/2 util. 725-4221.

MISC/PERSONALS

SKIERS WANTED TO SHARE CABIN at Tahoe-Donnor (3 bdrm., 2 bath) with group of gay men, as low as \$150 + util. (Feb.-Apr.). David 782-3842 eves. after 7 pm.

TELEWOMAN is a Bay Area Lesbian Newsletter featuring free ads to women. \$1/copy. Telewoman Box 2306, Pleasanton, CA 94566. *reviews, social calendar.*

SUBSCRIBE TO **MGW** and get your issue right at home! \$12/yr. **MGW**, Box 8170, Sac. 95818.

IS YOUR LOGO getting you new business? Maybe your image needs to be reworded. We do brochures, business cards, letterheads, flyers, etc. Call the design staff at **MGW**. 456-5858.

IS YOUR BUSINESS known to everyone? Advertise in **MOM**... **GUESS WHAT! Newspaper**. Call Frank or Linda at 456-5858.

OUR GAY & LESBIAN ancestors have left us a vibrant legacy of facts, feelings, remembrances we must not let slip away. Support the National Gay Archives: Natalie Barney/Edward Carpenter Library by joining "Friends of the Archives" for membership (213) 463-5450, or write Friends of the Archives, 1654 N. Hudson Ave., Hollywood, CA 90028.

GAY INMATES and young prisoners threatened with sexual exploitation, in institutions throughout the country, benefit from the work of the Prometheus Foundation. You can help by joining the PenPal Group. For info and a copy of FIRE!, the Foundation newsletter, Prometheus Foundation, 495 Ellis St., #2352, S.F., CA 94102.

YOUNG WOMAN, 24, seeks same for warm friendship. Sincere. Reply to G., P.O. Box 26585, Sac., CA 95826.

COUPLE (MAN & WOMAN) seeks friendship with bisexual male, 25-40 yrs. old. Be discreet, ask for Leslie. 485-3376.

ELIZABETH W. I may be married but I still need my old friends! Please call Sue Diehl Haggard, 922-9592 eve.

FEMINIST & CAGALISTIC WICCA study group now forming. Open to all women. 422-8532 for more info.

AFFECTIONATE MALE, 49 seeks masc. male shr. 1 br. Carl. 488-9943.

SANDBLASTER wanted for small job. 456-5858.

VOLUNTEERS WANTED

VOLUNTEERS WANTED for this paper. Writers, typists, photographers, distributors, subscription, circulation managers, advertising reps, office supplies, desks, graphic artists, etc. 456-5858.

VOLUNTEERS WANTED for the California Human Rights Advocates. 448-6666.

VOLUNTEERS WANTED Davis Gay Task Force. 753-2090.

WANTED

SOMEONE OR COMPANY that can paint a banner of fabric for **MGW Newspaper** for the upcoming Gay Pride Parade in June. 456-5858.

WOMEN

GAY WOMEN write/meet in confidentiality & supportiveness nationally/internationally, thru the *Wishing Well Magazine & Services*. 7 yr reliable rep. Intro. copy \$4. (Discreetly wrapped, 1st class mail). Free info: P.O. Box 117, Novato, CA 94948. AM

BUSINESS DIRECTORY ADS ARE \$10 PER MONTH. SEE COUPON ON THIS PAGE.

Business Directory

ACCOUNTING/TAXES

CHUCK ADDISON. 443-2401 3/81

MARK WHISLER, tax preparation. 446-6666.

TOM LAMBERT, CPA. 701 High St. #213, Auburn, 95603. (916) 823-9704

AIR CONDITIONERS

MIKES REFRIGERATION. Air Conditioner repairs. 455-6540. 6/81

ANSWERING SERVICE

A-BETTER ANSWERING SERVICE. 1919 21st St. #209, 452-3628.

ATTORNEYS

DOROTHY THOMSON, 2401 Capitol Ave. 442-4642

TAMMY BUSHO. 1029 J St. Suite 400 446-0717.

BARS

THE WRECK ROOM. 925 20th St. & J St. 443-1181.

CARPET CLEANING

RUGTEK. Carpet Cleaning. 454-2605.

CARPENTRY/PAINTING

PAINTING/CARPENTRY FIX-UPS. Kathy Haberman. 448-3326. 457-5549.

CHIROPRACTIC

LINDA SHANKS, D.C. 9727 Folsom Blvd. at Bradshaw, 361-0842.

DENTIST

ARTHUR KATZ, D.D.S. 1820 Professional Dr. #7, 488-2440.

DOCTORS

HARVEY THOMPSON, M.D. Internal Medicine. 912 A 21st St. 441-2636.

DRAPERIES

WINDOWS PLUS Custom window treatments, Box 160292, 95816, 442-1689.

ELECTROLYSIS

OLIVER HAMILTON. Electrolysis Center. 1075 Fulton Ave. 486-9341.

FLORIST

ALFARO'S FLORIST. 3960 60th St. Tallac Village. 452-1951.

FURNITURE

ARCHER FURNITURE. 7016 Sunrise Blvd., Copperwood Center, Citrus Heights, 722-2001.

GARDENING

GARDENING, Rototilling. Rich after 5 pm. 484-0128

AAA Professional Services. Lawn Care. Hauling, Property Clean-up. Box 15202, 95813. Terry or David. 966-8912

GIFTS/ANTIQUES

Ilird WHALE 307 Broad St. Nevada City Ceramics.

LOUISE KLEIN STUDIO. 510 LaSierra Dr. Watt Ave. & Fair Oaks Blvd. Wallpaper, Greeting Cards, decorative accessories. 487-0191.

HAIR CARE

RUSTICUT. Old town. 106 L St., 443-4291.

HAIR WE ARE. 2618 J St., 442-6007.

PARAGON. FULL SERVICE. 610 Fulton Ave., 972-9044.

NOTARY

ACTION BUSINESS SERVICES. 1919 21st St. #210. (916) 453-0217.

MASSAGES

GENE VALEBOE, Therapeutic, Eslen, Trager body work. Feldenkrais, massage practitioner. 456-9516.

TARA STILES. Gift certificates available. 454-5526, 454-4470 4/81

PATRICIA KRAMM, Massage Therapy reflexology. State Certified. 483-4757

MOTELS/RESORTS

BENTLEY MOTOR INN. 465 Grove St., S.F. (415) 864-4040.

HOTEL YORK. 940 Sutter St., S.F. 415/855-6800.

CONTINENTAL MOTEL. 1432 Capitol. Great facilities. 371-2660.

INN TAHOE. 7170 N. Lake Blvd., Box 114. Tahoe Vista. (916) 546-2444

FIFES. 16467 River Road. Guerneville, (707) 869-0656.

WILLOW - A WOMEN'S RETREAT. 6517 Dry Creek Rd., Napa, (707) 944-8173.

HEXAGON HOUSE. 16881 Armstrong Woods Rd., Guerneville (707) 869-3991

RUSSIAN RIVER LODGE. 7871 River Rd., Forestville (707) 887-1524.

THE RUSTY NAIL. 9117 River Road, Forestville, (707) 887-1322.

SCHOOLHOUSE CANYON CAMPGROUND. 12600 River Rd., Guerneville, (707) 869-2311.

RIVER VILLAGE. 14880 River Road, Guerneville, (707) 869-9066.

BURDON'S. 15405 River Road, Guerneville, (707) 869-2615.

THE WILLOWS. 15905 River Road., Guerneville, (707) 869-3279.

SUNDOG SALOON. 16129 Main St., Guerneville, (707) 869-2123.

HIGHLANDS RESORT. 14000 Woodland Dr., Guerneville, (707) 869-0333.

RAINBOW CATTLE CO. 16220 Main St., Guerneville, (707) 869-0206.

SLEEPY HOLLOW. 14220 Mill St., Guerneville, (707) 869-0888.

GUERNEVILLE STATION (STORE). Main St. Guerneville.

LE CHALET. 16632 River Road, Guerneville, (707) 869-9908.

FERN GROVE. 16650 River Road, Guerneville, (707) 869-9992.

WILDWOOD RANCH. Box 78, Guerneville (707) 632-5321.

MOVERS

STARVING MOVERS, cheap, fast, able. Call anytime. 455-9042, 455-9141, 455-1336.

PETS

COUNTRY K-9 Kennels, motel for dogs & cats. 8151 Oak Ave., Roseville 969-1569.

KENNEL ROOM. 2160 Marconi & Howe, Grooming Dogs & Cats. 925-4149.

CAPITOL AQUARIUM. 29th & T St. and 5407 Palm St. 452-5556, 331-1361.

FISH CO. 30th & O St. 452-7241.

PHARMACY

BROWN'S PHARMACY. 21st & L St. Soda Fountain & Sandwiches. 443-4506.

PICTURE FRAMING

CREATIVE CUSTOM FRAMING at fair prices. Bruce & Wayne, 2731 G St. 444-8827 for appt. 4/81

PLUMBING

RUBEN'S AAA PLUMBING & Sprinklers. 10% off to Gay Community, 24 hrs. 366-1993.

PRINTERS/GRAPHICS

DESIGN & ASSOC. T-Shirts, Logos, Printing, Flyers, Bus. Cards, etc. 456-5858.

COPY SERVICE. 825 Russell Blvd., UCD Notary Public, 758-2110.

ARDEN-HOWE PRINTING. 2117 Arden Way at Howe. 920-2052.

PSYCHOLOGISTS

Minimal standard to advertise as a Therapist, Counselor, Psychologist include: Name, phone number, highest relevant degree (M.D., MSW, Ph.D. and in what field), and California State License number.

Unlicensed therapists/counselors who advertise should include a statement indicating they are "not a licensed therapist."

MARTIN ROGERS, Ph.D. #PW3871, 2365 El Camino Ave. 483-7959.

EDWARD E. HALL Ph.D., #PV 5552, 2222 Watt Ave. Suite B-14. 484-1212.

REAL ESTATE

VALLEY WEST REALTORS. Zana S. Blazer. Residential, Business. 2028 H St., 448-3326 (H), 446-0888 (W).

JAMES GENTRY, Kiernan Realtors. 428-7912 (H), 422-4794 (O) AMJJ

BOB LAMBERT, Realtor, Sacramento, Placer, Nevada Counties. 1-823-8704.

RESTAURANTS

PAVA'S, K St. & 24th. 443-2397.

E & G CUISINERY. 729 Lincoln Way. Downtown Auburn. 823-5588.

INCREDIBLE EDIBLE, Alhambra & N St., 456-9120.

GRAY'S GENERAL STORE Sandwiches & Groceries. 18th & Q St.

SECRETARIAL SERVICE

ACTION BUSINESS SERVICES. 1919 21st St. #210. Between T & S Streets, (916) 453-0217.

T-SHIRTS

CUSTOM printed with your logo or artwork on T-Shirts, Uniforms, Running Shorts, Tote Bags, Hats, Back Packs, etc. 456-5858.

TYPING SERVICE

ACTION BUSINESS SERVICES. 1919 21st St. #210. Between T & S Streets (916) 453-0217.

THERAPIST/COUNSELORS

Minimal standard to advertise as a Therapist, Counselor, Psychologist include: Name, phone number, highest relevant degree (M.D., MSW, Ph.D. and in what field), and California State License number.

Unlicensed therapists/counselors who advertise should include a statement indicating they are "not licensed therapists."

DAN RUDD, L.C.S.W., Lic. #6236, 1025 19th St. #5, 447-9616.

MICHAEL LOWMAN Ph.D. 1723 Capitol Ave., #8, 447-3934.

PHYLLIS KAUFMAN L.C.S.W. Lic. #L5123. 820 24th St., 95816. 966-5116.

ELLIE ZACKS L.C.S.W. #6308, 3333 Watt Ave., #209, 482-6878.

DAN LYLES, M.A. Lic. #PC795, 1409 52nd St. 455-6360.

TRAVEL AGENTS

DAVIS TRAVEL SERVICE, 1011 L St., Sacramento, Dan Rundle, 443-2036.

UPHOLSTERY

MAGNOLIA UPHOLSTERING. 6321 Fair Oaks Blvd., Carm. 482-5838.

SALES PEOPLE WANTED

Work in the comfort of your own life style! Sales experience helpful. Must enjoy people and be a sharp dresser. 15% commission plus expenses.

456-5858



VALLEY WEST
REALTY

Investors Wanted

Many possible options. Also, looking for people who want to buy houses that have no down payment. Call...

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Realtor Associate
(916) 446-0888

2028 H Street
Sacramento, CA 95814

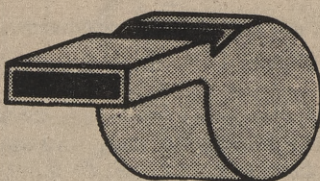


massage therapist
for women

JONNA RAMEY

916 452-1272

CARRY
A
WHISTLE!



ADVERTISE IN
MGW

CLASSIFIED OR BUSINESS DIRECTORY ADS

CLASSIFIEDS: Write your ad in the boxes, each space between words, each punctuation mark takes up a box. No line minimum. \$3 for first line. \$2 line thereafter. Ads MUST be paid in advance. BUSINESS DIRECTORY: \$10/month. 2 line maximum. Advance payment must be made in 3, 6, or 12 months amounts.

DISPLAY RATES: Send for Rate Sheet. \$7.50 column inch.

POLICY: Ads must be received by the 15th of the month—no exceptions. **MOM...GUESS WHAT! NEWSPAPER** reserves the right to edit, rewrite or reject ads. Sexually explicit or suggestive words will be edited, and/or deleted. Final determination of the best classification will be made by **MOM...GUESS WHAT! NEWSPAPER**. NO PHONE ORDERS!

HEADING

\$ 3

\$ 5

\$ 7

\$ 9

\$11

\$13

NAME

ADDRESS

CITY

STATE

ZIP

PHONE

MAIL EARLY TO:

MOM...GUESS WHAT!

Box 8170

Sacramento, CA 95818

DEADLINE:
15th OF THE MONTH

☐ BUSINESS DIRECTORY: # of consecutive issues X (\$10/month) = \$
2 lines maximum. \$60/6 mo. enclosed or \$120/year enclosed.

☐ CLASSIFIED: # of consecutive issues X lines = \$
\$3/first line, \$2/line thereafter.

☐ Check enclosed. Ads must be paid in advance.

the
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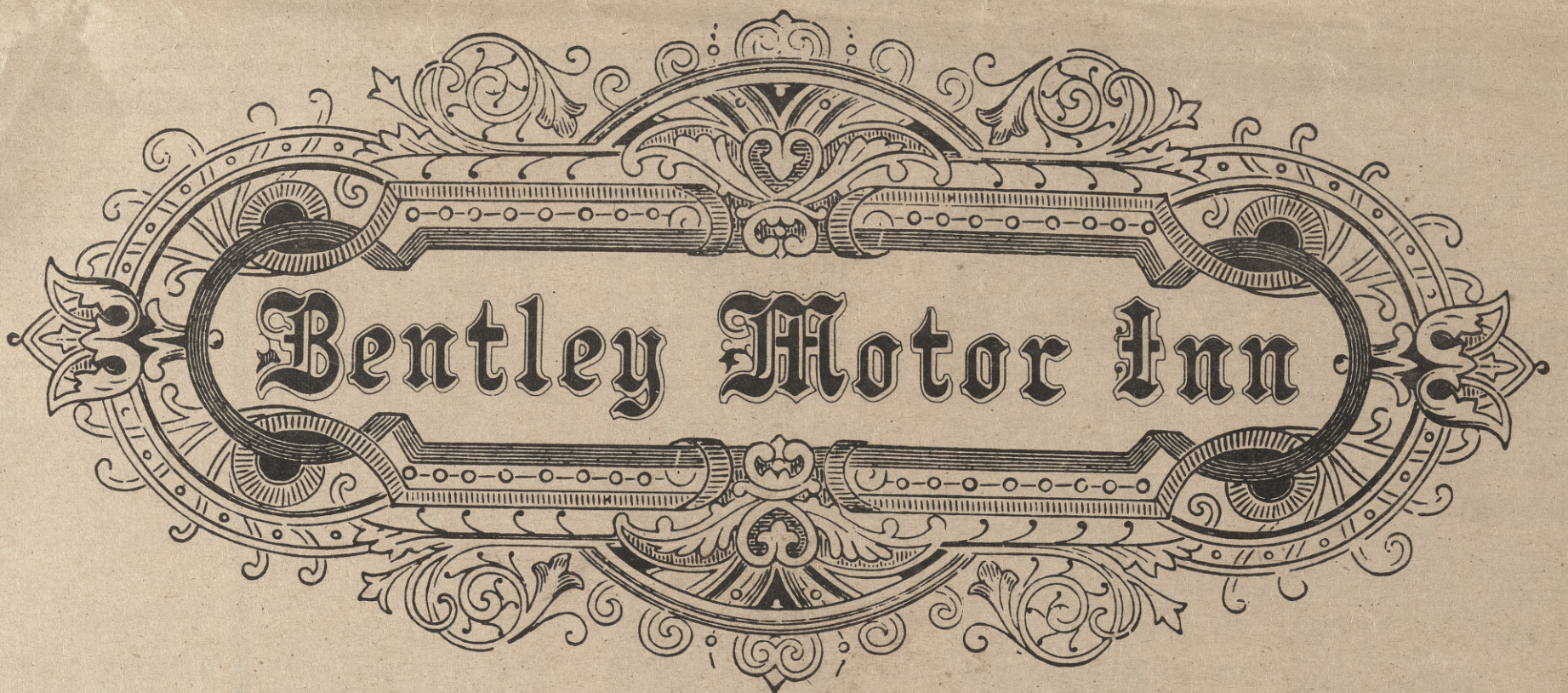
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“Your reception is as comfortable as your bed.”

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1 Person — 1 Bed	— \$33
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2 Persons — 2 Beds	— \$40
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4 Persons — 2 Beds	— \$48
2 Room Suites	\$52

All beds are Queensize

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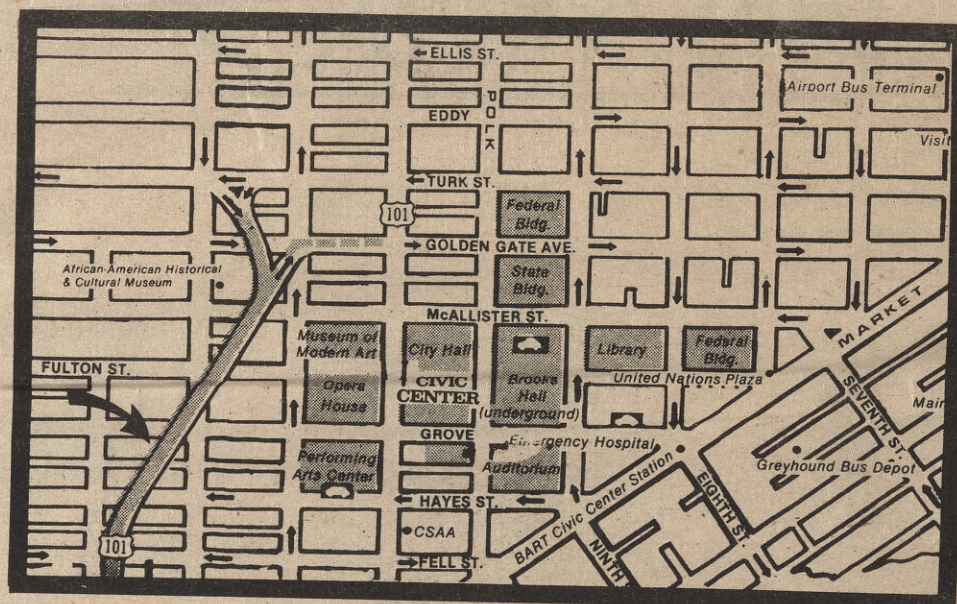
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